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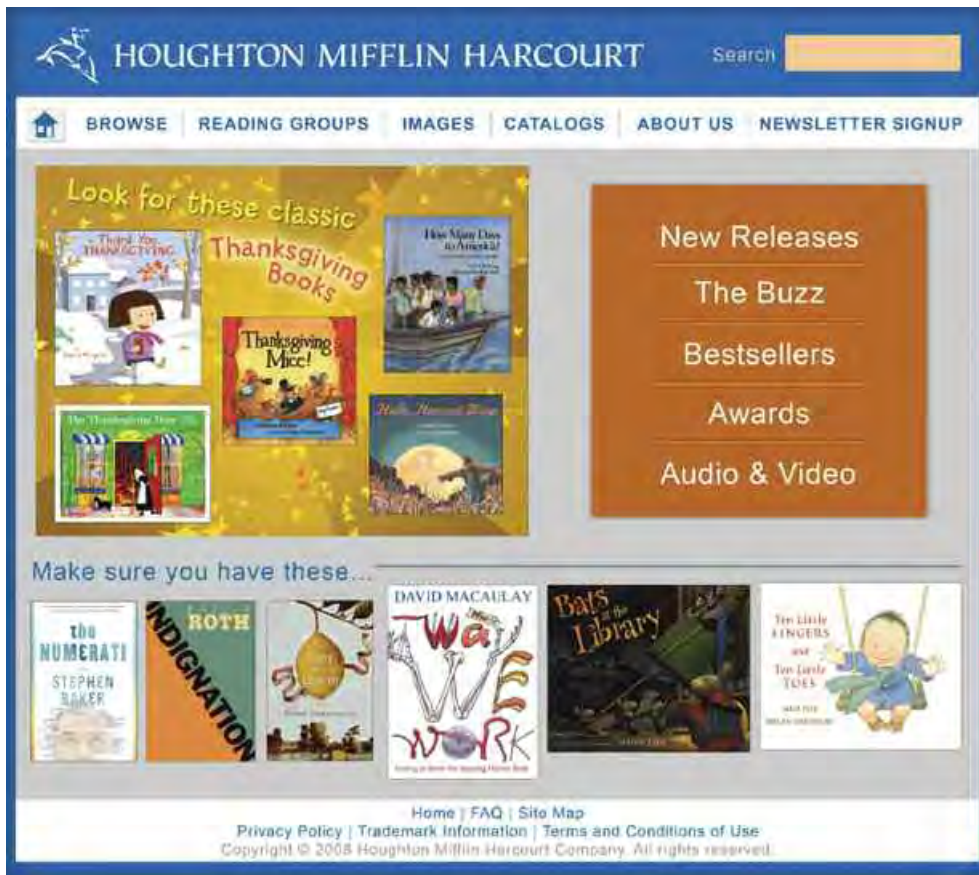
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AND A LOT MORE!

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Promotional Themes

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Recent Awards

Dan David Prize

Amos Oz—winner in the “Creative Rendering of the Past: Literature, Theatre, Film” category

Great Lakes Book Award: Finalist

Dear American Airlines by Jonathan Miles

PEN/Nabokov Award

Cynthia Ozick

PEN/Malamud Award

Cynthia Ozick

Peter Ho Davies

2008 Pulitzer Prize for Poetry

Failure by Philip Schultz

Los Angeles Times Book Prize

Be Near Me by Andrew O’Hagan—winner for fiction category

The Indian Bride by Karin Fossum—winner for mystery-thriller category

Anisfield-Wolf Book Award

The Reluctant Fundamentalist by Mohsin Hamid

Media Ecology Association’s 2008 Mary Shelley Award for Outstanding Fiction

Please, Mr. Einstein by Jean-Claude Carriere

Society of Midland Authors Award (nonfiction)

The Florist’s Daughter by Patricia Hampl

2007 Kentucky Literary Award for Poetry: Finalist

Bucolics by Maurice Manning

Kiryama Prize

The Fragile Edge by Julia Whitty

American Horticultural Society Book Award

A Natural History of North American Trees by Donald Culross Peattie

Hurston/Wright Legacy Award: Finalist

The N Word by Jabari Asim

Orion Book Award: Finalist

Sky Time in Gray’s River by Robert Michael Pyle

Recent Highlights

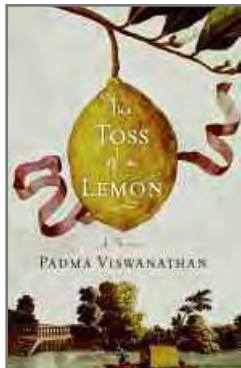


Hello, Cupcake!

by Karen Tack and Alan Richardson

No special equipment or baking skills are required to create these cupcakes, which are “whimsical, inspiring, and utterly gorgeous.”—Associated Press

978-0-618-82925-5 • \$15.95 • APRIL



The Toss of a Lemon

A Novel

by Padma Viswanathan

“A captivating novel that in relating the story of one Indian woman and her family tells the story of a changing society.”—Yann Martel

978-0-15-101533-7 • \$26.00 • SEPTEMBER



Indignation

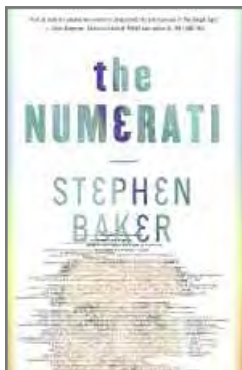
A Novel

by Philip Roth

“Brilliant and disconcerting . . . It’s a melancholy triumph and a cogent reflection on society in a time of war.”

—*Publishers Weekly*, boxed and starred review

978-0-547-05484-1 • \$26.00 • SEPTEMBER



The Numerati

by Stephen Baker

“Steve Baker puts his finger on perhaps the most important cultural trend today: the explosion of data about every aspect of our world and the rise of applied math gurus who know how to use it.”—Chris Anderson

978-0-618-78460-8 • \$26.00 • SEPTEMBER



Jacques Pépin

More Fast Food My Way

“Fans of his last book, as well as any cooks looking for ideas on faster but still appealing dishes, will find much to enjoy.”—*Publishers Weekly*

978-0-618-14233-0 • \$32.00 • OCTOBER

Recent Highlights

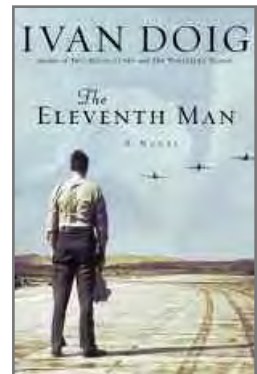
The Eleventh Man

A Novel

by **Ivan Doig**

"*The Eleventh Man* is about loyalty and survival and sacrifice—and love—and remains intensely suspenseful and moving throughout."—Scott Turow

978-0-15-101243-5 • \$26.00 • **OCTOBER**



A Guide to the Birds of East Africa

A Novel

by **Nicholas Drayson**

"A charming love triangle in Nairobi, Kenya, forms the center of a novel that manages to be both sweet and gripping."—*Publishers Weekly*

978-0-547-15258-5 • \$22.00 • **SEPTEMBER**



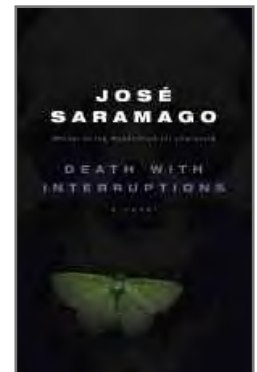
Death with Interruptions

A Novel

by **José Saramago**

From the winner of the Nobel Prize for Literature and the author of *Blindness* comes a new novel in which, on the first day of the new year, no one dies . . .

978-0-15-101274-9 • \$24.00 • **OCTOBER**



Mrs. Astor Regrets

by **Meryl Gordon**

A dishy, intimate, and revealing look at a famous American family falling apart in public—but also a timeless story of mothers and sons, money and love, written by a respected journalist.

978-0-618-89373-7 • \$28.00 • **DECEMBER**



The Hearts of Horses

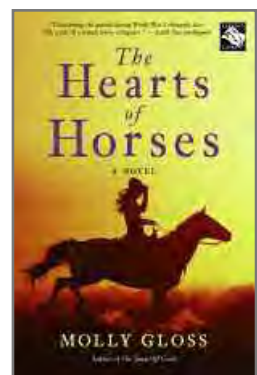
A Novel

by **Molly Gloss**

"Gloss brings the period during World War I vibrantly alive with a tale of a female horse whisperer who moves through the altered ranch world bereft of males off fighting in France."—*Seattle Post-Intelligencer*

978-0-547-08575-3 • \$13.95, PA • **DECEMBER**

MARINER



“Neurology has Oliver Sachs, nature has Annie Dillard,



Temple Grandin
and Catherine Johnson

Animals Make Us Human

Creating the Best Life for Animals

The best-selling animal advocate Temple Grandin offers the most exciting exploration of how animals feel since The Hidden Life of Dogs.

In her groundbreaking and best-selling book *Animals in Translation*, Temple Grandin drew on her own experience with autism as well as her distinguished career as an animal scientist to deliver extraordinary insights into how animals think, act, and feel. Now she builds on those insights to show us how to give our animals the best and happiest life—on their terms, not ours.

It's usually easy to pinpoint the cause of physical pain in animals, but to know what is causing them emotional distress is much harder. Drawing on the latest research and her own work, Grandin identifies the core emotional needs of animals. Then she explains how to fulfill them for dogs and cats, horses, farm animals, and zoo animals. Whether it's how to make the healthiest environment for the dog you must leave alone most of the day, how to keep pigs from being bored, or how to know if the lion pacing in the zoo is miserable or just exercising, Grandin teaches us to challenge our assumptions about animal contentment and honor our bond with our fellow creatures.

Animals Make Us Human is the culmination of almost thirty years of research, experimentation, and experience. This is essential reading for anyone who's ever owned, cared for, or simply cared about an animal.

ISBN 978-0-15-101489-7 • \$26.00 / \$29.95 CAN

Animals Make Us Human

JANUARY • Nature/Animals • 352 pages • 6 x 9
CTN 12 • Terr: US/C/OM (A4) • B/T/P/M: Dunow,
Carlson and Lerner • S/A: HMH

ALSO AVAILABLE

Animals in Translation

978-0-15-603144-8 • \$15.00



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- **Advance reading copies**
- **Author website** www.templegrandin.com

and the lucky animal world has Temple Grandin.”*

FROM

Animals Make Us Human

What does an animal need to have a decent life?

I don't mean a decent life physically. We already know a lot about that. I mean a decent mental life. What does an animal need to be happy?

What it comes down to is that everyone who is responsible for animals needs a set of simple, reliable guidelines he or she can apply to any animal in any situation. And the simplest thing people can do is look at animal emotions. I believe the brain's emotional systems help us find an answer to the two questions everyone asks, which are How do you know what kind of mental stimulation an animal needs? And once you do know, or have a pretty good idea, How do you give it to him? The fun and novelty of PLAY, the anticipation and challenge of SEEKING, and the prevention of FEAR, RAGE, or PANIC—I'll show you how to use those emotions to create good environments for animals living in homes, in zoos, on farms and ranches, and in the wild.

PRAISE FOR

Animals in Translation

“Inspiring . . . Crammed with facts and anecdotes about Temple Grandin's favorite subject: the senses, brains, emotions, and amazing talents of animals.”—*New York Times Book Review*

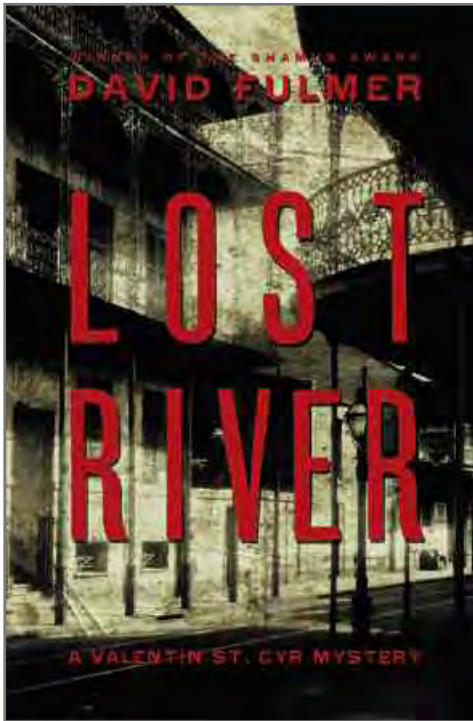
“A master intermediary between humans and our fellow beasts . . . At once hilarious, fascinating, and just plain weird, *Animals* is one of those rare books that elicits a ‘wow’ on almost every page. A.”—*Entertainment Weekly**

“At times, it is difficult to work out whether this is a book about animal behavior with insight from autism, or a book about autism that uses animal behavior to explain what it is like to be autistic. A major achievement of the book is that it is both.”—*Nature*

Author Profile

TEMPLE GRANDIN earned her Ph.D. in animal science from the University of Illinois and went on to become an associate professor at Colorado State University. She is the author of four previous books, including the national bestsellers *Thinking in Pictures* and *Animals in Translation*. Grandin spearheaded reform of the quality of life and humaneness of death for the world's farm animals. Through her company, Grandin Livestock Systems, she works with the country's fast-food purveyors to monitor the conditions of animal facilities worldwide. She lectures widely on both animal science and autism. CATHERINE JOHNSON, Ph.D., is a writer specializing in neuropsychiatry and the brain. She cowrote *Animals in Translation* and served as a trustee of the National Alliance for Autism Research for seven years. She lives with her husband and three sons—two of whom have autism—in New York.

AUTHOR'S RESIDENCE - Grandin: Colorado - Johnson: New York



David Fulmer

Lost River

A Valentin St. Cyr Mystery

The next heart-pounding chapter in Fulmer's Storyville series featuring New Orleans detective Valentin St. Cyr

Autumn 1913. Valentin St. Cyr has been absent from his Storyville stomping grounds for some months, trying to make it in the straight detective world and make a go of it with his longtime love, Justine. But then a man is found dead in a Storyville brothel. The madam immediately turns to the creole detective for help. He resists, but when several more bodies turn up in Storyville, Valentin can't help but come to the aid of the place—and the people—he tried to leave behind.

Just when he has the case wrapped around his finger, it turns out Valentin has been played. The police captain thinks he's meddling and may be guilty of murder. He's on the run, and Justine has turned her back on him, retaliating with a handsome young fellow in a very sporty car. But is she being lured into a trap too?

Taking us back to his acclaimed and much-loved Storyville series, in *Lost River* award-winning author David Fulmer marks a heart-pounding return to the streets of early-1900s New Orleans.

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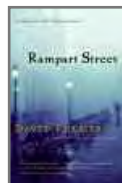
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DAVID FULMER has been a finalist for the *Los Angeles Times* Mystery/Thriller Book Prize and the winner of the Shamus Award for Best First PI Novel. He is the author of the acclaimed Storyville mysteries, he lives in Atlanta.

AUTHOR'S RESIDENCE - Atlanta



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Adrian Desmond and James Moore

Darwin's Sacred Cause

How a Hatred of Slavery Shaped Darwin's Views on Human Evolution

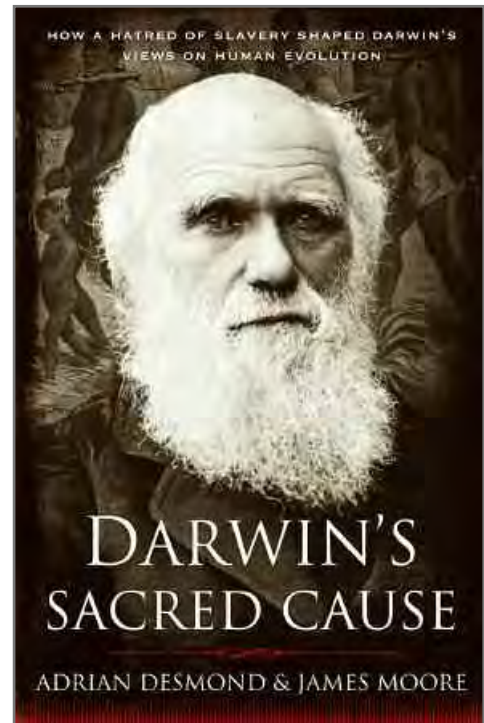
Mining untapped sources, the authors of an acclaimed biography of Darwin offer an astonishing new portrait of the scientific icon.

In *Darwin's Sacred Cause*, Adrian Desmond and James Moore restore the missing moral core of Darwin's evolutionary universe, providing a completely new account of how he came to his shattering theories about human origins.

Desmond and Moore's biography of Darwin was described by Stephen Jay Gould as "unquestionably the finest . . . ever written" about him. In their new book, timed to coincide with the worldwide Darwin bicentenary celebrations, Desmond and Moore provide a major reexamination of Darwin's life and work. Drawing on a wealth of fresh manuscripts, unpublished letters, notebooks, diaries, and ships' logs, they argue that the driving force behind Darwin's theory of evolution was not simply his love of truth or personal ambition—it was his fierce hatred of slavery. Darwin's abolitionism had deep roots in his mother's family, and it was reinforced by his voyage on the *Beagle* as well as by events in America—from the Civil War to the arrival of scientific racism at Harvard. Compulsively readable and utterly persuasive, *Darwin's Sacred Cause* will revolutionize our view of the great scientist.

ADRIAN DESMOND and JAMES MOORE are the world's authorities on Darwin's life—the authors of a dozen books between them on Darwin and evolution. Their acclaimed *Darwin* (1991) won many awards, including the James Tait Black Memorial Prize, the Comisso Grand Prize in Italy, and the Watson Davis Prize from the History of Science Society.

AUTHORS' RESIDENCES - United Kingdom

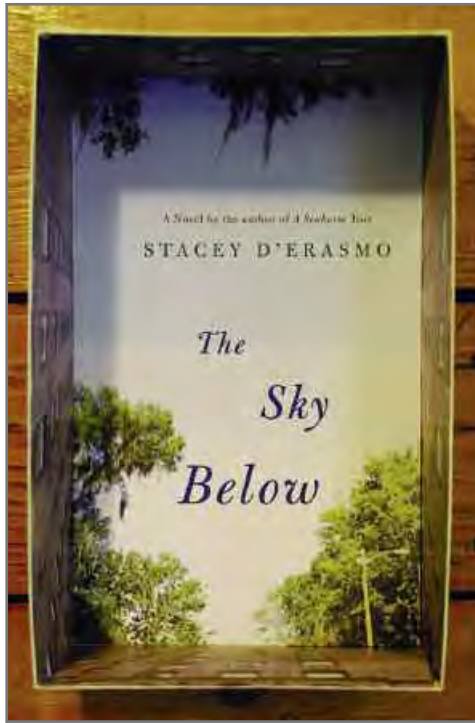


ISBN 978-0-547-05526-8 • \$28.00 / \$31.95 CAN

Darwin's Sacred Cause

JANUARY • Science/Biography • 448 pages
6 x 9 • Three 8-page b/w inserts • CTN 12
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The Penguin Press • S: HMH

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Stacey D'Erasmus

The Sky Below

A Novel

From a rising literary star "in the tradition of Carol Shields and A. S. Byatt" comes this luminous story of a contemporary man's metamorphosis.*

Andrea Barrett and Michael Cunningham have lauded Stacey D'Erasmus for the beauty of her language and her ability to create worlds that leave a lasting impression. In her new novel, D'Erasmus reaches back to Ovid for inspiration in this tale of how the mythic animates our everyday lives.

At thirty-seven, Gabriel Callahan works half heartedly as an obituary writer at a fading newspaper in lower Manhattan, which, since 9/11, feels like a city of the dead. This once dreamy and appealing boy has turned from a rebellious adolescent to an adult who trades in petty crimes. His wealthy, older boyfriend is indulgent of him—to a point. But after a brush with his own mortality, Gabriel must flee to Mexico in order to put himself back together. By novel's end, we know all of Gabriel's ratty little secrets, but by dint of D'Erasmus's spectacular writing, we exult in the story of an imperfect man who—tested by a world that is often too much for him—rises to meet the challenge.

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The Sky Below

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STACEY D'ERASMO is the author of *Tea* (a *New York Times* Notable Book of the Year) and *A Seahorse Year*, a *San Francisco Chronicle* Best Book of the Year and winner of the Lambda Literary Award. A former editor at the *Village Voice Literary Supplement*, she now teaches fiction writing at Columbia University.

AUTHOR'S RESIDENCE - New York City



© MATT CARR

* *New York Times Book Review*

Simon Garfield

The Error World

An Affair with Stamps

*From the author of *Mauve* an obsessively readable memoir that brings the mania for stamp collecting to life*

From the Penny Red to the Blue Mauritius, generations of collectors have been drawn to the mystique of rare stamps. Once a widespread pastime of schoolboys, philately has increasingly become the province of older men obsessed with the shrewd investment, the once-in-a-lifetime find, the one elusive beauty that will complete a collection and satisfy an unquenchable thirst.

As a boy, Simon Garfield collected errors—rare pigment misprints that create ghostly absences in certain stamps. When this passion reignited in his mid-forties, it consumed him. In the span of a couple of years he amassed a collection of errors worth upwards of forty thousand pounds, pursuing not only this secret passion, but a romantic one as his marriage disintegrated.

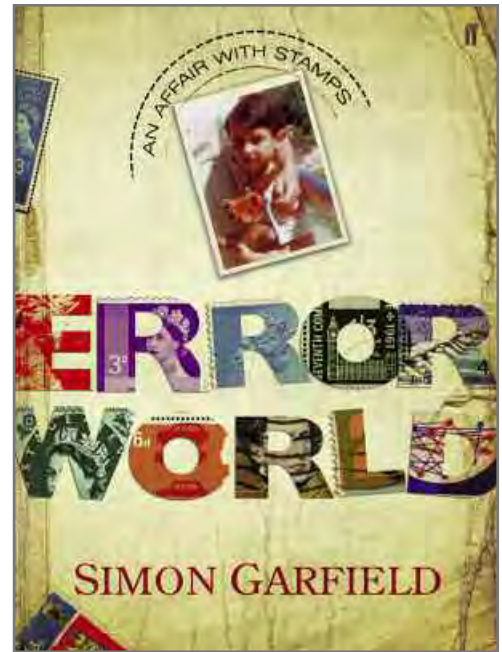
In this unique memoir, Simon Garfield twines the story of his philatelic obsession with an honest and engrossing exploration of the rarities and absences that both limit and define us. The end result is a thoughtful, funny, and enticing meditation on the impulse to possess.

SIMON GARFIELD is a feature writer at the *Observer* (London) and the author of nine works of nonfiction, including *Mauve: How One Man Invented a Color That Changed the World*, which was a *New York Times* Notable Book, and *The End of Innocence*, which won the Somerset Maugham Prize in 1995.

AUTHOR'S RESIDENCE - London



© SARAH LEE



ISBN 978-0-15-101396-8 • \$24.00 / \$26.95 CAN

The Error World

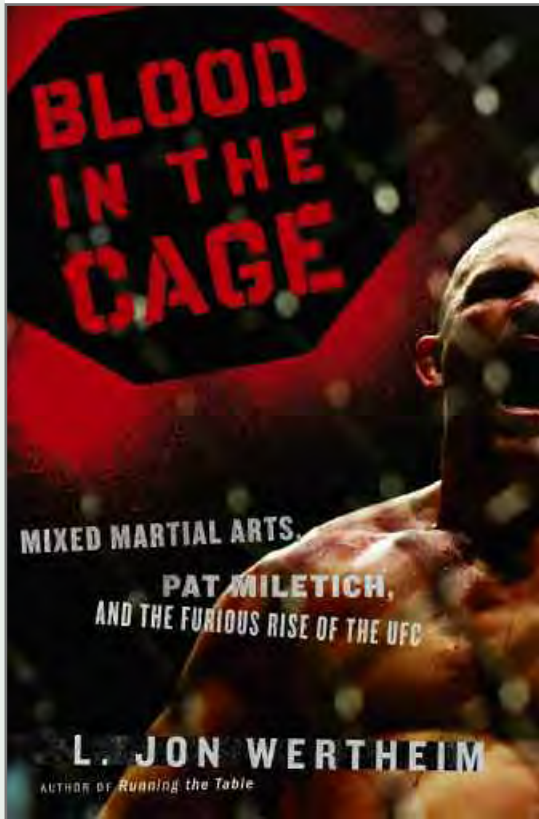
JANUARY • Autobiography • 256 pages

CTN 12 • 5 ½ x 8 ¼ • Terr: US/C/OM (A4)

B/T/P/M: PFD New York • S/A: HMH

- **Online promotions**, including stamp clubs and philatelic societies
- **Author website:** simongarfield.com
- **Advance reading copies**

“A seamless combination of sport, entertainment,



ISBN 978-0-618-98261-5 • \$25.00 / \$27.95 CAN

Blood in the Cage

JANUARY • Sports / Business • 256 pages • 6 x 9

CTN 12 • One 8-page color insert

Terr: US/C/OM (A4) • B/T/A/P/M: Waxman

Literary Agency • S: HMH

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Running the Table

978-0-547-08612-5 • \$14.95 PA

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- National radio drive-time tour

L. Jon Wertheim

Blood in the Cage

Mixed Martial Arts, Pat Miletich,
and the Furious Rise of the UFC

The first inside account of the sensational new sport of mixed martial arts, seen through the lens of its pioneer, Pat Miletich, “the patron saint of badass”

Based on unlimited access to the Ultimate Fighting Championship and its rival leagues, *Blood in the Cage* peers through the chain-link Octagon into the frighteningly seductive world of mixed martial arts, which is exploding in popularity despite resistance from every corner. Wertheim focuses on Pat Miletich, a mixed-martial-arts pioneer and six-time UFC champion, who currently runs the most famous MMA training school in the world. Single-handedly Miletich has transformed a gritty town on the banks of the Mississippi into an unlikely hotbed for his sport. He has also transformed many an average Joe into a walking weapon of destruction.

Wertheim intertwines Miletich’s own life story, by turns tragic and triumphant, with the larger story of the unholy rise of the Ultimate Fighting Championship, from its controversial, back alley roots to the fastest-growing sporting enterprise in America. For fans of Jeff MacGregor’s *Sunday Money* and Sam Sheridan’s *A Fighter’s Heart*, *Blood in the Cage* takes readers behind the scenes, right down to the mat, from a punch in the kidney to the ping of the cash register, as Wertheim brilliantly exposes the no-holds-barred reality of the blood sport for a new generation.

JON WERTHEIM

on the allure of mixed martial arts

It wasn’t just that I was unbothered by MMA; I liked it. And it wasn’t just that I liked it; I found it oddly addictive. Asked to justify the appeal of mixed martial arts to a disgusted spouse, I went through the various explanations about “self-determination,” “redefining athleticism,” and “complexity in the simplicity.” I explained, “These guys put their asses on the line—literally.” I ranted about the hypocrisy of giving a free pass to the NFL, a league predicated on violence that encourages concussed players to get back on the field. I rhapsodized that in the UFC there’s no ambivalence or spin: there’s a winner and a loser and not much else matters. It’s a global sport. It has the raw decisiveness of boxing without the element of social tragedy.

“As bracing and forthright as an open-handed slap . . . The first honest journalism about MMA that this country’s ever seen.”

—Jeff MacGregor, author of *Sunday Money*

But in the end, the appeal of MMA is more visceral than intellectual. I know that, at least on paper, as a physically unimposing father of two small kids, who gets queasy at the mere thought of confrontation, I am *supposed* to be repelled by Ultimate Fighting. I’m *supposed* to cite it as another signpost on the road to Armageddon, another indication of a coarsening culture. I’m supposed to be sufficiently civilized to rail against the human animal. But just as I am *supposed* to like opera or soccer or French cooking, and simply don’t, in my gut I can’t muster any genuine outrage for men fighting in cages. Quite the opposite. Sorry, honey.

—from the introduction

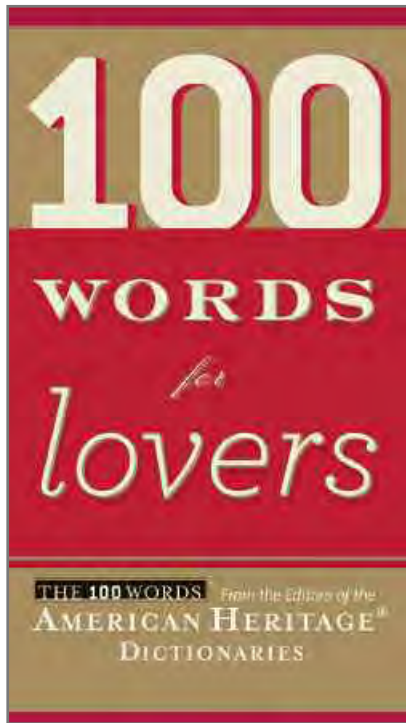
Author Profile

L. JON WERTHEIM is a senior writer for *Sports Illustrated* and the author of four books, including, most recently, *Running the Table: The Legend of Kid Delicious, the Last Great American Pool Hustler*. His work has been featured in *The Best American Sports Writing* numerous times.

AUTHOR’S RESIDENCE - New York City



© DAVID BARRY



Editors of the American Heritage® Dictionaries 100 Words for Lovers

Spark the interest of that special someone as you share the intimacies of the latest title in the best-selling 100 Words series.

100 Words for Lovers provides both would-be and experienced lovers with the right words to get in the mood and set the tone. These are words used by famous lovers themselves and by famous writers describing the most torrid affairs of the heart.

What kinds of words? *Amorous* and *alluring*, *beguiling* and *bewitching*. They show lovers showering attention, idolizing each other, and meeting in secret trysts. They show lovers who are tortured by infatuation, star-crossed, inflamed, and full of ardor, as they pine and yearn for an embrace with their heartthrob and succumb to the bliss of erotic passion.

Anyone with the least inclination for romance will be entranced by the quotations that illustrate the words in this book. They come from poetry, fiction, and movie and television scripts, as well as private letters. The authors range from Elizabethan poets such as William Shakespeare and John Donne, to modernists such as Virginia Woolf and D. H. Lawrence, to contemporaries such as Michael Ondaatje and Kiran Desai.

You'll swoon when you read this book, and if you're playing it smart, you won't be reading alone.

ISBN 978-0-547-21257-9 • \$5.95

100 Words for Lovers

FEBRUARY • Language • 128 pages • 4 ½ x 8
10-copy counter display • 978-0-547-22841-9
\$59.50 • Terr: 00 • Rights: HMH

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\$5.95 PA

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- Valentine bookmarks
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Paul Torday

Bordeaux

A Novel

A haunting, dazzling novel of obsession and addiction, loyalty and betrayal—and, of course, fine wine

Late one summer evening, Wilberforce—young, rich, work-obsessed, and self-contained—makes an unexpected detour on the way home from work and unwittingly takes the first step on a journey that will change his life.

His uncharacteristically impulsive act leads him to the home of Francis Black, an eccentric and enigmatic wine merchant. Wine and hospitality flow freely in Francis Black's cellar, and Wilberforce finds himself drawn into a life he never could have imagined. Infatuated by his newfound taste for fine wines, his new friends, and the woman whom he will eventually marry, he believes he has finally found happiness.

But Wilberforce will learn that the cellar holds some unpalatable secrets and that passion comes at a price. Chronicling the vintage years of Wilberforce's life, *Bordeaux* is a haunting story of obsession and addiction, loyalty and betrayal.

PRAISE FOR *SALMON FISHING IN THE YEMEN*

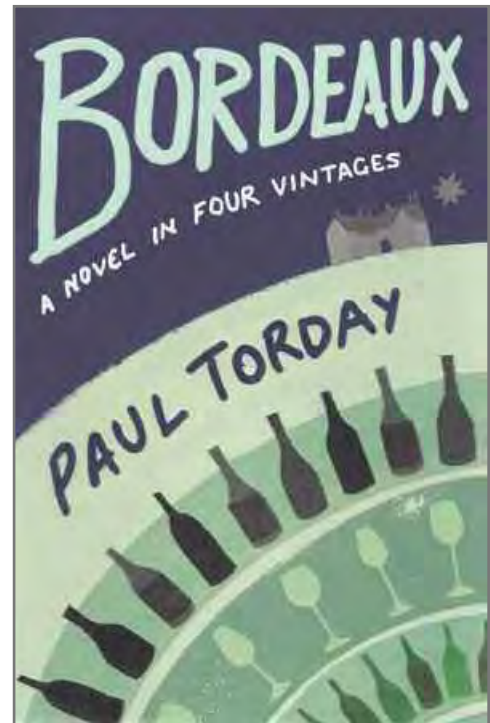
"Torday's clear talent is in striking such a variety of notes, from soulful to satirical, and making them work as one bracing, bittersweet whole."—Michael Upchurch, *Seattle Times*

PAUL TORDAY studied English literature at Pembroke College, Oxford. He is the author of the internationally acclaimed *Salmon Fishing in the Yemen*. He lives in England, in a castle by a lake.

AUTHOR'S RESIDENCE – Northumberland, England



© JERRY BAUER



ISBN 978-0-15-101354-8 • \$24.00 / \$27.95 CAN

Bordeaux

FEBRUARY • Fiction • 320 pages • 6 1/8 x 9

CTN 12 • Terr: US/C/OM (A4) • B/T/P/M:

Weidenfeld & Nicholson • S/A: HMH

ALSO AVAILABLE

Salmon Fishing in the Yemen

978-0-15-603456-2 • \$14.00/NCR



- Online advertising
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A Novel

Jane Whitefield—New York Times best-selling writer Thomas Perry’s most popular character—returns from retirement to the world of the runner, guiding fugitives out of danger.

After a nine-year absence, the fiercely resourceful Native American guide Jane Whitefield is back, in the latest superb thriller by award-winning author Thomas Perry.

For more than a decade, Jane pursued her unusual profession: “I’m a guide . . . I show people how to go from places where somebody is trying to kill them to other places where nobody is.” Then she promised her husband she would never work again, and settled in to live a happy, quiet life as Jane McKinnon, the wife of a surgeon in Amherst, New York. But when a bomb goes off in the middle of a hospital fundraiser, Jane finds herself face to face with the cause of the explosion: a young pregnant girl who has been tracked across the country by a team of hired hunters. That night, regardless of what she wants or the vow she’s made to her husband, Jane must come back to transform one more victim into a runner. And her quest for safety sets in motion a mission that will be a rescue operation—or a chance for revenge.

Runner is Thomas Perry at the top of his form.

ISBN 978-0-15-101528-3 • \$26.00 / \$29.95 CAN

Runner

JANUARY • Mystery • 448 pages • 6 x 9

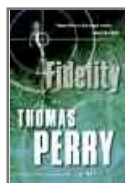
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FROM
Runner

Jane felt a wave of uneasiness. Something was wrong. She moved toward the doorway that led to the kitchen, and she knew what she had been feeling. Nothing was happening. It had been at least twenty minutes since anyone had come out of the kitchen. There were two men in dark suits standing on both sides of the kitchen door with their backs to the wall. She had not seen either of them inside the party. There was something odd about the way they held themselves, as though they were holding their breath, waiting.

PRAISE FOR
Thomas Perry

“Thomas Perry is, quite simply, brilliant. And as each book comes out he becomes more so.”

—Robert B. Parker

“Nobody writes thrillers like Thomas Perry . . . His books are unpredictable, action-packed, and fueled by a cynical wit and observant eye for detail.”

—*San Francisco Chronicle*

“Perry is so skillful with the old chase-and-pursuit routine, creates such interesting characters, and writes about them so tellingly, one wants more immediately, not next year—right now.”

—*Boston Globe*

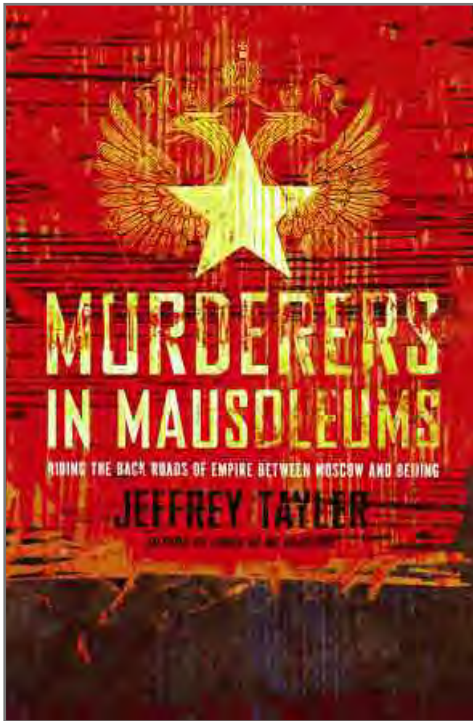
Author Profile

THOMAS PERRY is the author of the Jane Whitefield series as well as the best-selling novels *Nightlife*, *Death Benefits*, and *Pursuit*, the first recipient of the Gumshoe Award for Best Novel. He won the Edgar Award for *The Butcher's Boy*, and *Metzger's Dog* was a *New York Times* Notable Book of the Year.

AUTHOR'S RESIDENCE - Southern California



© JO PERRY



ISBN 978-0-618-79991-6 • \$24.00 / \$26.95 CAN

Murderers in Mausoleums

JANUARY • Travel • 256 pages • 6 x 9

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Jeffrey Tayler

Murderers in Mausoleums

Riding the Back Roads of Empire Between Moscow and Beijing

A gripping journey through some of the planet's most remote and challenging terrain and its peoples, in search of why democracy has yet to thrive in lands it seemed so recently ready to overtake

Across the largest landmass on earth, in lands once conquered by Genghis Khan and exploited by ruthless Communist regimes, autocratic and dictatorial states are again arising, growing wealthy on petrodollars and low-cost manufacturing. More and more, they are challenging the West.

Media reports focus on developments in Moscow and Beijing, but the of people, inhabiting the vast expanses in between remain mostly unseen and unheard, their daily lives and aspirations scarcely better known to us now than they were in Cold War days. Tayler finds, among many others, a dissident Cossack advocating mass beheadings, a Muslim in Kashgar calling on the United States to bomb Beijing, and Chinese youths in Urumqi desiring nothing more than sex, booze, and rock 'n' roll all while confronting over and over again the contradiction of people who value liberty and the free market but idealize tyrants who oppose both.

From the steppes of southern Russia to the conflict-ridden Caucasus Mountains to the deserts of central Asia and northern China, Tayler shows that our maps have gone blank at the worst possible time.

JEFFREY TAYLER is a correspondent for the *Atlantic Monthly* and a contributor to *Condé Nast Traveler*, *Harper's Magazine*, and *National Geographic*. He is the author of many critically acclaimed books, including *Facing the Congo*, *Angry Wind*, and *River of No Reprieve*.

AUTHOR'S RESIDENCE - Moscow



© TATYANA SHCHUKINA

Bi Feiyu

Translated by Howard Goldblatt and Sylvia Li-chun Lin

The Moon Opera

A Novel

The debut novel of one of China's rising young literary talents—a gem of a book that takes a piercing look into the world of Chinese opera and its female stars

In a fit of diva jealousy, Xiao Yanqiu, star of *The Moon Opera*, disfigures her understudy with boiling water. Spurned by the troupe, she turns to teaching.

Twenty years later, a rich cigarette-factory boss offers to underwrite a restaging of the cursed opera, but only on the condition that Xiao Yanqiu return to the role of Chang'e. So she does, this time believing she has fully become the immortal moon goddess.

Set against the drama, intrigue, jealousy, retribution, and redemption of backstage Peking opera, *The Moon Opera* is a stunning portrait of women in a world that simultaneously reveres and restricts them. Bi Feiyu, one of China's young literary stars, re-creates all the temptations and triumphs of the stage the world over in this gem of a novel.

FOREIGN PRAISE FOR *THE MOON OPERA*

"This tiny, perfect novel concerns the hermetic world of traditional Peking opera [with] distant echoes of *All About Eve*." —*Times* (London)

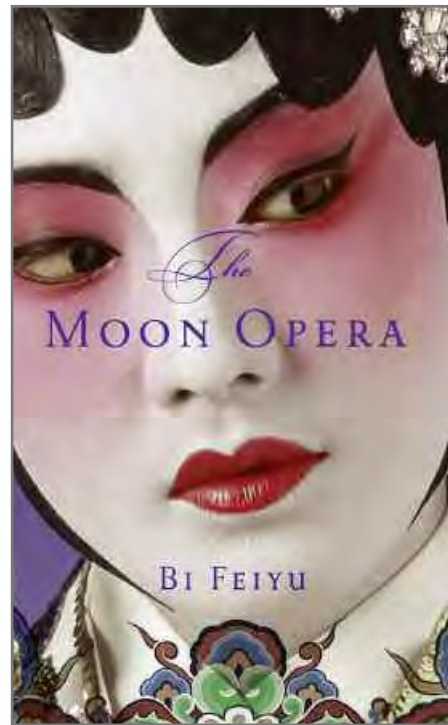
"The reader finds himself easily drawn into the very coded universe of Chinese opera . . . A real moment of pleasure." —*Asia News*

BI FEIYU is one of the most respected authors and screenwriters in China. He was born in 1964 in Xinghua, in the province of Jiangsu. A journalist and poet as well as a prize-winning novelist, he cowrote the film *Shanghai Triad*, directed by the acclaimed Chinese director Zhang Yimou.

AUTHOR'S RESIDENCE - Beijing



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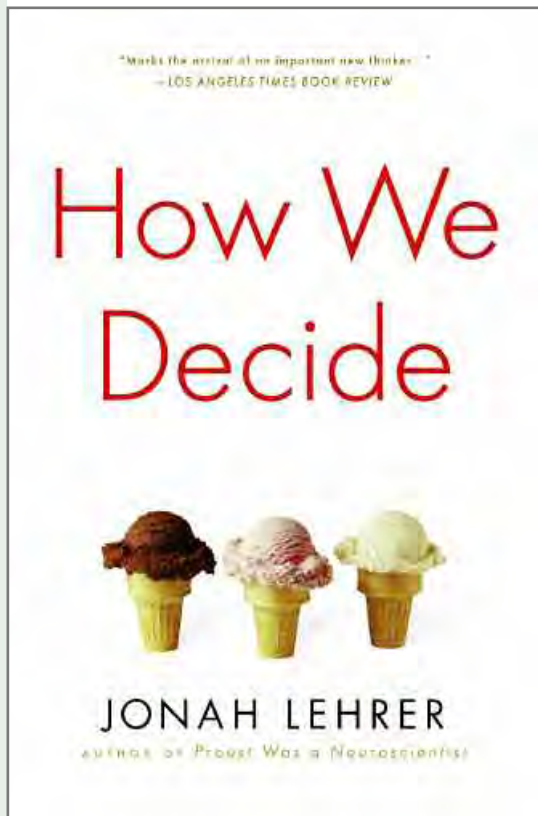
ISBN 978-0-15-101294-7 • \$18.00 / \$19.95 CAN

The Moon Opera

JANUARY • Fiction • 128 pages • 4 ½ x 7 ¼
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"An important new thinker"*



Jonah Lehrer

How We Decide

From the acclaimed author of Proust Was a Neuroscientist, a fascinating look at the new science of decision-making—and how it can help us make better choices

Since Plato, philosophers have described the decision-making process as either rational or emotional: we carefully deliberate or we “blink” and go with our gut. But as scientists break open the mind’s black box with the latest tools of neuroscience, they’re discovering that this is not how the mind works. Our best decisions are a finely tuned blend of both feeling and reason—and the precise mix depends on the situation. When buying a house, for example, it’s best to let our unconscious mull over the many variables. But when we’re picking a stock, intuition often leads us astray. The trick is to determine when to lean on which part of the brain, and to do this, we need to think harder (and smarter) about how we think.

Jonah Lehrer arms us with the tools we need, drawing on cutting-edge research by Daniel Kahneman, Colin Camerer, and others, as well as the real-world experiences of a wide range of “deciders”—from airplane pilots and hedge fund investors to serial killers and poker players. Lehrer shows how people are taking advantage of the new science to make better television shows, win more football games, and improve military intelligence. His goal is to answer two questions that are of interest to just about anyone, from CEOs to firefighters: How does the human mind make decisions? And how can we make those decisions better?

ISBN 978-0-618-62011-1 • \$25.00 / \$27.95 CAN

How We Decide

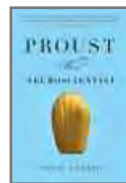
FEBRUARY • Psychology/Business

288 pages • 5 ½ x 8 ¼ • CTN 12 • Terr: US/C/OM (A4) • B/T/A/P/M/S: Fletcher & Parry

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*Los Angeles Times

reveals how to make better choices

FROM

How We Decide

I decided to write a book about decision-making because I couldn't make a decision about Cheerios. There I was, aimlessly wandering the cereal aisle of the supermarket, trying to choose between the apple-cinnamon and honey-nut varieties. It was an embarrassing waste of time, and yet this sort of thing happened to me constantly. The simplest decisions were paralyzing. What, I wondered, was happening inside my head as I stood there contemplating my breakfast options? And could learning about my brain help me make better decisions?

The answer, it turns out, is an emphatic yes: this new neuroscience of decision-making is a tremendously practical science. In *How We Decide*, we learn what happens to the cortex when we shop in Costco, invest in the stock market, play the slots, or make a moral decision. We learn why athletes

choke under pressure and why back pain is often misdiagnosed. Although the mind has inspired many myths and false theories, it's really just a powerful biological machine, complete with limitations and imperfections.

These days, I spend less time in the cereal aisle. I've learned that by following a few simple guidelines, I can take full advantage of that squishy supercomputer inside my skull. Perhaps the most important rule is that we should always think about thinking, even if we're just choosing between two kinds of Cheerios. By paying attention to our brain, and by knowing how its peculiar design shapes our behavior, we can outsmart its flaws and enhance our natural talents. This is the most astonishing thing about our mind: it can always improve itself.

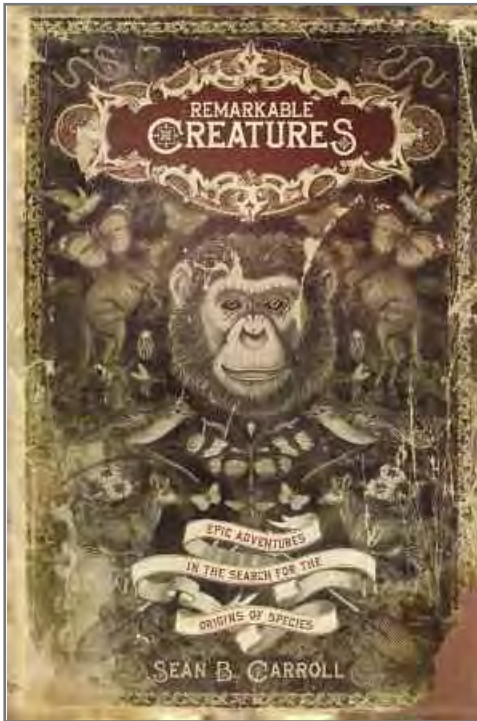
Author Profile

JONAH LEHRER is editor at large for *Seed* magazine and the author of *Proust Was a Neuroscientist*, which the *New York Times Book Review* called "precocious and engaging." The *Los Angeles Times Book Review* said it "marks the arrival of an important new thinker, who finds in the science and the arts wonder and beauty, and with equal confidence says wise and fresh things about both." A graduate of Columbia University and a Rhodes Scholar, Lehrer has worked in the lab of Nobel Prize-winning neuroscientist Eric Kandel and has written for *The New Yorker*, the *Washington Post*, and the *Boston Globe*. He edits the "Mind Matters" blog for *Scientific American* and writes his own highly regarded blog, "The Frontal Cortex."

AUTHOR'S RESIDENCE - Concord, New Hampshire



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Sean B. Carroll

Remarkable Creatures

Epic Adventures in the Search
for the Origins of Species

An award-winning biologist takes us on the dramatic expeditions that unearthed the history of life on our planet.

Just 150 years ago, most of our world was an unexplored wilderness. Our sense of how old it was? Vague and vastly off the mark. And our sense of our own species' history? A set of fantastic myths and fairy tales. Fossils had been known for millennia, but they were seen as the bones of dragons and other imagined creatures.

In the tradition of *The Microbe Hunters* and *Gods, Graves, and Scholars*, Sean Carroll's *Remarkable Creatures* celebrates the pioneers who replaced our fancies with the even more amazing true story of how our world evolved. Carroll recounts the most important discoveries in two centuries of national history — from Darwin's trip around the world to Charles Walcott's discovery of pre-Cambrian life in the Grand Canyon; from Louis and Mary Leakey's investigation of our deepest past in East Africa to the trailblazers in modern laboratories who have located a time clock in our DNA. Join him in a rousing voyage of discovery, from the epic journeys of pioneering naturalists to the breakthroughs making headlines today.

SEAN B. CARROLL is professor of molecular biology and genetics and an investigator with the Howard Hughes Medical Institute at the University of Wisconsin. He is the author of *The Making of the Fittest* and *Endless Forms Most Beautiful: The New Science of Evo Devo*, a finalist for the *Los Angeles Times* Book Prize and a best science book of the year in *Discover* magazine and *USA Today*.

AUTHOR'S RESIDENCE - Madison, Wisconsin



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ISBN 978-0-15-101485-9 • \$26.00 / \$29.95 CAN
Remarkable Creatures

FEBRUARY • Science/History • 384 pages
6 x 9 • 74 halftones • CTN 12

Terr: US/C/OM (A4) • B/T/P/M/S: Scovil Chichak
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- National advertising, including *Seed*
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- Tie-in with ongoing lectures and Darwin Day celebrations
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Nicole Helget

The Turtle Catcher

A Novel

*A standout fiction debut by a prize-winning young writer whose memoir, *The Summer of Ordinary Ways*, was a favorite of critics and booksellers*

Nicole Helget's fierce and lyrical memoir of growing up on a Minnesota dairy farm received widespread acclaim. *People* magazine hailed the young author's ability to "take the messiest of lives and fashion something beautiful." Here, in her first novel, Helget turns her extraordinary sensibility to a haunting love story with a heinous crime at its core.

In a rural Minnesota town of German immigrants in the tumultuous days of World War I, *The Turtle Catcher* brings together two misfits from warring clans. Liesel, the one girl in the upstanding family of Richter boys, harbors a secret about her body that thwarts all hope for a normal life. Her closest friend is Lester, the "slow" boy in the raffish Sutter family, a gentle, kind soul who spends his days trapping turtles in the lake. Yearning for human touch in the wake of her parents' deaths, Liesel turns to her only friend—leading her brother, just returned from the war, to an act that will haunt not only both families but the entire town.

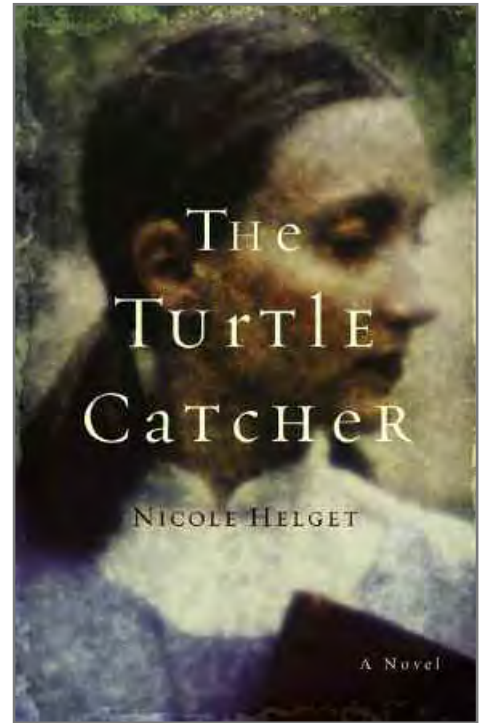
Helget's novel is a story of loyalty and betrayal that, like her earlier book, proves her uncommon understanding of the natural world and human frailties. Both moving and heartfelt, *The Turtle Catcher* confirms this young writer's exceptional talent.

Born in 1976, NICOLE HELGET grew up on a farm in southern Minnesota, a childhood and place she drew on in the writing of her memoir, *The Summer of Ordinary Ways*. She received her BA and an MFA in creative writing from Minnesota State University, Mankato. NPR's Scott Simon awarded *The Turtle Catcher* the Tamarack Prize from *Minnesota Monthly*, based on the novel's first chapter.

AUTHOR'S RESIDENCE - Mankato, Minnesota



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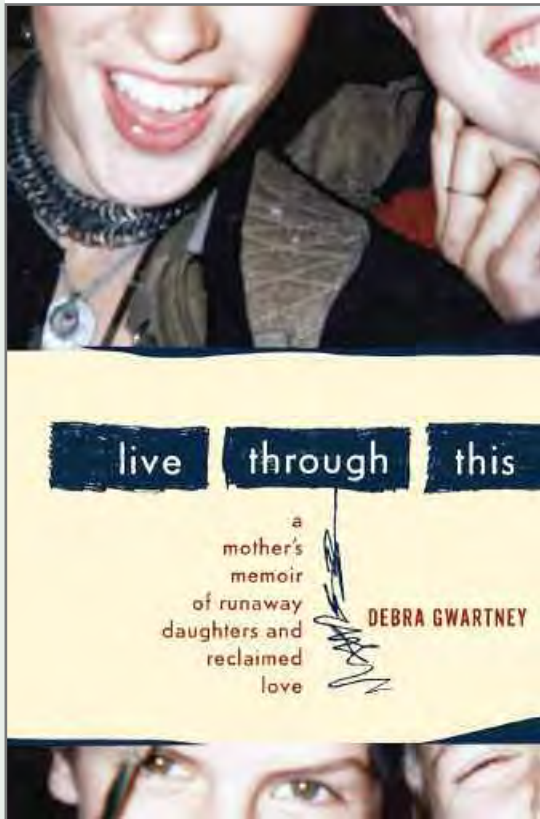
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The Turtle Catcher

FEBRUARY • Fiction • 256 pages • 5 ½ x 8 ¼
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“I hope every parent in America



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Live Through This

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Debra Gwartney

Live Through This

A Mother's Memoir of Runaway Daughters and Reclaimed Love

*“What makes this book special is . . . its ability to sift through pain and ashes and find not bitterness but not a little humor and, always, love.”—Tom Bissell, author of The Father of All Things**

With four young daughters and a miserably failed marriage, Debra Gwartney moves halfway across the country, to Eugene, Oregon, for a new job and what she hopes will be a new life for herself and her daughters. The two oldest, Amanda, 14, and Stephanie, 13, have a symbiotic relationship so intense they barely know where one begins and the other leaves off. They come to blame their mother for their family's dislocation, and one day the two run off together—to the streets of their own city, then San Francisco, then utterly gone.

Live Through This—as emotionally wrenching and ultimately redemptive as David Sheff's *Beautiful Boy*—is the story of Gwartney's frantic effort to recover the beautiful, intelligent daughters she cherishes. The harrowing subculture of the American runaway, with its random violence, its horrendously dangerous street drugs, and its patchwork of hidden shelters—none of them interested in a parent's grief—is captured by Gwartney with brilliant intensity.

Faced with the unraveling of the family she thought she could hold together through blind love, Gwartney begins the painful—and universal—journey of recognizing her own flawed motivations as a mother. The triumph of Gwartney's story is its sensitive rendering of how all three, over several years, have dug deep for forgiveness and a return to profound love.

reads this wonderful book.”*

FROM *Live Through This*

I went to the front door. I made my body wide. My arms out, my feet spread. I waited there, a joke. If they wanted to go, they'd go. A part of me believed it might even be better just to get it over with and let them be gone. But this night felt different from the other times they'd left. This time it seemed that what I'd stitched together in our little house was about to follow them out the door as a long, unraveled thread.

Amanda and Stephanie emerged from the bathroom and went into their bedroom next door. A few minutes later they were out again, their backs bent under the weight of loaded Army packs and their wet necks dripping Manic Panic pink and black hair color.

“Get out of the way, Mom,” Amanda said. I reached past her and grabbed for Stephanie's skinny arm—that daughter wriggled away and I pawed the air for a purchase on either of them, but then I stumbled over a chair . . . The chair fell sideways and I fell with it, my hip smacking the floor with a thud. Amanda yanked open the door and she and Stephanie whirled into the night.

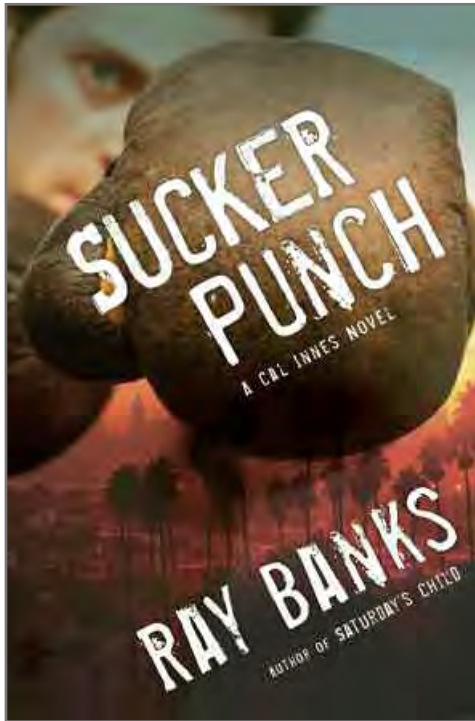
Author Profile

DEBRA GWARTNEY was *Newsweek's* Oregon correspondent for ten years, and teaches writing at Portland State University and the University of Oregon. Her 2002 appearance with daughters Stephanie and Amanda on *This American Life* garnered intense listener response. Gwartney is the mother of four daughters and is married to the writer Barry Lopez.

AUTHOR'S RESIDENCE - Eugene, Oregon



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Ray Banks

Sucker Punch

A Novel

Cal Innes is back, in a “ferocious asskicker of a novel” (Daniel Woodrell, author of Winter’s Bone), visiting the City of Angels for a boxing tournament that turns deadly.

In this, the second Cal Innes novel, Cal is looking forward to continuing his job as caretaker at Paolo’s gym without the barbed-wire collar of parole. But a prodigal amateur boxer named Liam needs someone to go with him to his first major tournament in Los Angeles, and with rumors of a rigged competition, Cal’s babysitting job swiftly turns into something dangerous. As his codeine habit and Liam’s temper spin out of control, Cal finds himself in the desert, staring down the barrel of a gun. Suddenly the City of Angels doesn’t seem quite so heavenly.

With his trademark dark humor, emotional acuity, and pulse-pounding action, Ray Banks takes Cal Innes, the “P.I. who always pays the price” (*Boston Globe*), where he has never gone before.

“*Sucker Punch* hooks you with its emotional honesty, knocks the wind out of you with its relentless prose, and holds you in its inescapable clinch with a rippling-muscle plot. It’s a ringside seat at a boxing match between Jim Thompson and Charles Bukowski refereed by Chuck Palahniuk. Ray Banks is the UK heavyweight champ of literary noir.”—Allan Guthrie, author of *Savage Night*

RAY BANKS has been a double-glazing salesman, a croupier, a dole monkey, and various degrees of disgruntled temp. The author of *The Big Blind* and *Saturday’s Child*, he was born in Kirkcaldy, Scotland, and now lives in England.

AUTHOR’S RESIDENCE - Newcastle upon Tyne, England



© ANASTASIA BANKS

ISBN 978-0-15-101323-4 • \$25.00 / \$27.95 CAN

Sucker Punch

FEBRUARY • Mystery • 256 pages • 6 x 9
CTN 12 • Terr: US/C/OM (A4) • B/T/P/M:
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ALSO AVAILABLE

Saturday’s Child

978-0-15-603457-9 • \$14.00

See page 76



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John Merriman

The Dynamite Club

How a Bombing in Fin-de-Siècle Paris Ignited the Age of Modern Terror

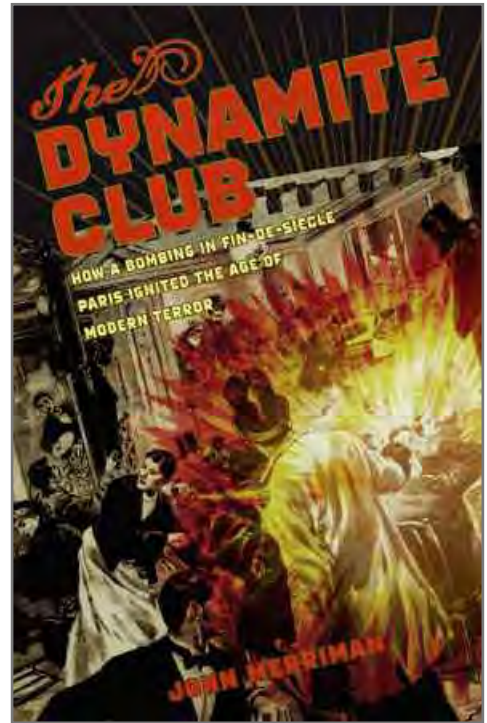
From an award-winning Yale historian, the fascinating story of a long-forgotten “war on terror” that has much in common with our own

On a February evening in 1894, a young radical intellectual named Emile Henry drank two beers at an upscale Parisian restaurant, then left behind a bomb as a parting gift. This incident, which rocked the French capital, lies at the heart of *The Dynamite Club*, a mesmerizing account of Henry and his cohorts and the war they waged against the bourgeoisie—setting off bombs in public places, killing the president of France, and eventually assassinating President McKinley in 1900.

Paris in the belle époque was a place of leisure, elegance, and power. Newly electrified, the city’s wide boulevards were lined with posh department stores and outdoor cafés. But prosperity was limited to a few. Most lived in dire poverty, and workers and intellectuals found common cause in a political philosophy—anarchism—that embraced the overthrow of the state by any means necessary. Yet in targeting civilians to achieve their ends, the dynamite bombers charted a new course. Seeking martyrdom, believing fervently in their goal, and provoking a massive government reaction that only increased their ranks, these “evildoers” became, in effect, the first terrorists in modern history. Surprising and provocative, *The Dynamite Club* is a brilliantly researched account that illuminates a period of dramatic social and political change—and subtly asks us to reflect upon our own.

JOHN MERRIMAN is the Charles Seymour Professor of History at Yale University. He is the author of the classic *History of Modern Europe*, among other scholarly works.

AUTHOR’S RESIDENCE - North Haven, Connecticut

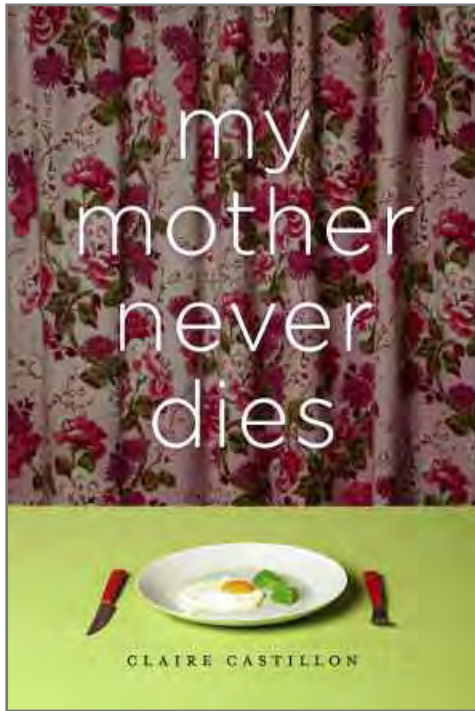


ISBN 978-0-618-55598-7 • \$26.00 / \$29.95 CAN

The Dynamite Club

FEBRUARY • History • 288 pages • 5 ½ x 8 ¼
CTN 12 • One 8-page b/w insert
Terr: US/C/OM (A4) • B/T/A/P/M: Fletcher & Parry • S:HMH

• Academic promotion



ISBN 978-0-15-101426-2 • \$21.00 / \$23.95 CAN

My Mother Never Dies

FEBRUARY • Fiction • 176 pages • 5 ½ x 8 ¼

CTN 12 • Terr: US/C/OM (A4)

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- Academic promotion

Claire Castillon

Translated from the French by Alison Anderson

My Mother Never Dies

A Novel

Nineteen stunning, disturbing short stories delve into the complex relationship between mothers and daughters.

In *My Mother Never Dies*, the literary provocateur Claire Castillon dissects the darkest aspects of the relationship between mothers and daughters. A woman tries so hard to be friends with her daughter that she begins to revert to her own adolescence; another woman finds her mother engaged in an illicit affair with a man they both know too well; a daughter rattles off all the reasons why she's disgusted with her invalid mother but realizes through her haze of teenage hatred that she is losing the only person who tells her the truth.

Stunning, shocking, unflinching, and ultimately tender, *My Mother Never Dies* forces us to look at the worst and best of mothers and daughters. Like the work of Miranda July and A. M. Homes, Castillon won't let us avert our gaze from the terrible and true any more than from the beautiful and true—because it all reveals the depth of our need for each other.

“One can't help but submit to [its] poisonous charms.”

—*Le Figaro*

“This singular talent really sings: rarely have we seen mother-daughter relationships with such cruelty, such bitterness, or such acuity.”—*Lire*

CLAIRE CASTILLON is the author of five novels and two collections of short stories, many of which have been translated and published throughout the world. *My Mother Never Dies* is her English-language debut. She is thirty-three years old.

AUTHOR'S RESIDENCE - Paris



© OUTLINE

Jan Wong

A Comrade Lost and Found

A Beijing Story

A journalist's search through Beijing for the classmate she betrayed during the Cultural Revolution reveals three decades of Chinese transformation.

In the early 1970s, at the height of the Cultural Revolution, Jan Wong traveled from Canada to become one of only two Westerners permitted to study at Beijing University. One day a fellow student, Yin Luoyi, asked for help getting to the United States. Wong, then a starry-eyed Maoist, immediately reported her to the authorities, and shortly thereafter Yin disappeared. Thirty-three years later, hoping to make amends, Wong revisits the Chinese capital, with her husband and teenage sons in tow, to search for the person who has haunted her conscience. At the very least, she wants to discover whether Yin survived. But Wong finds the city bewildering—ancient landmarks have made way for luxury condominiums. In the new Beijing, phone numbers, addresses, and even names change with startling frequency. In a society determined to bury the past, Yin Luoyi will be hard to find.

As she traces her way from one former comrade to the next, Wong unearths not only the fate of the woman she betrayed but a web of fates that mirrors the strange and dramatic journey of contemporary China and rekindles all of her love for—and disillusionment with—her ancestral land.

PRAISE FOR *RED CHINA BLUES*

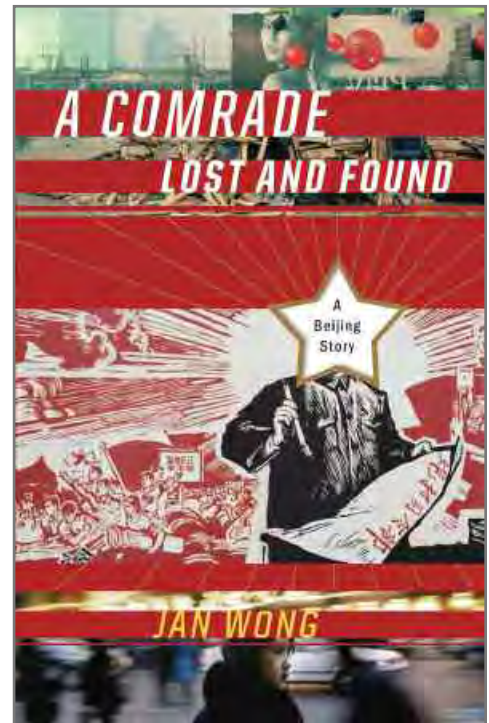
"This deft intertwining of personal and historical perspectives makes for a riveting, human-scaled look at a nation so ambiguous to the West. A."—*Entertainment Weekly*

JAN WONG was the Beijing correspondent for the *Toronto Globe and Mail* from 1988 to 1994. She is the recipient of a George Polk Award and other honors for her reporting. Wong has written for the *New York Times* and the *Wall Street Journal*, among other publications, and is the author of three books, including *Red China Blues*.

AUTHOR'S RESIDENCE - Toronto



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ISBN 978-0-15-101342-5 • \$25.00 / \$27.95 CAN
A Comrade Lost and Found
FEBRUARY • Memoir/History • 336 pages
5 ½ x 8 ¼ • CTN 12 • Terr: US/C/OM (A4)
B/T/P/M: Westwood Creative Artists • S/A: HMH

- National media from New York
- National advertising, including *The New Yorker*
- Online promotion, including podcast

Spirits, possession, and murder in Victorian England



John Harwood

The Séance

A Novel

A haunting tale of apparitions, a cursed manor house, and two generations of women determined to discover the truth, by the author of The Ghost Writer

“Sell the Hall unseen; burn it to the ground and plow the earth with salt, if you will; but never live there . . .” Constance Langton grows up in a household marked by death, her father distant, her mother in perpetual mourning for Constance’s sister, the child she lost. Desperate to coax her mother back to health, Constance takes her to a séance: perhaps she will find comfort from beyond the grave. But the meeting has tragic consequences. Constance is left alone, her only legacy a mysterious bequest that will blight her life.

So begins *The Séance*, John Harwood’s brilliant second novel, a gripping, dark mystery set in late-Victorian England. It is a world of apparitions, of disappearances and unnatural phenomena, of betrayal and blackmail and black-hearted villains—and murder. For Constance’s bequest comes in two parts: a house and a mystery. Years before, a family disappeared at Wraxford Hall, a decaying mansion in the English countryside with a sinister reputation. Now the Hall belongs to Constance. And she must descend into the darkness at the heart of the Wraxford Mystery to find the truth, even at the cost of her life.

ISBN 978-0-15-101203-9 • \$25.00 / \$27.95 CAN

The Séance

FEBRUARY • Fiction • 352 pages • 6 x 9

CTN 12 • Terr: US/C/OM (A4) • B/T/A/P/M/S:

Anderson Grinberg

ALSO AVAILABLE

The Ghost Writer

978-0-15-603232-2 • \$14.00



- Promotional author video
- National advertising in mystery magazines
- Advance reading copies

in an atmospheric novel for fans of Wilkie Collins

FROM
The Séance

Constance Langton's Narrative
January 1889

If my sister Alma had lived, I should never have begun the séances. She died of scarlatina, soon after her second birthday, when I was five years old. I remember only fragments from the time before she died: Mama dancing Alma on her knee, and singing as she would never do again; reading my primer aloud to Mama while she rocked Alma's cradle with her foot; walking beside Annie our nurse while she pushed the perambulator past the Foundling Hospital with me holding onto the frame. I remember coming home after one of those walks and being allowed to nurse Alma by the drawing room fire, feeling the heat of the flames on my cheek as I held her. I remember too – though perhaps I was only told of it – lying in a cot and shivering, looking up at a window which seemed very small and far away, and hearing the sound of weeping, muffled as if through thick cotton wool.

PRAISE FOR
The Ghost Writer

“Elegantly paced and delightfully macabre, [*The Ghost Writer*] celebrate[s] the Victorian school and its obsession with the past's authority over the present, the thin line between affection and obsession, the glimpse of the lurid from the corner of the eye.”
—*Washington Post Book World*

“*The Ghost Writer* manages to evoke, both the confident past and the more anguished present of the genre, and even to suggest, slyly, that although the illustrious tradition of the genteel British ghost story remains with us, we need to be very, very careful about disturbing its rest.”
—*New York Times Book Review*

Author Profile

JOHN HARWOOD is the author of *The Ghost Writer*, which won the 2004 International Horror Guild Award for Best First Novel. A professor of English for twenty-five years, Harwood also wrote a biography of Olivia Shakespeare, an Edwardian novelist and the lover of W. B. Yeats; she became Harwood's inspiration for Viola Hatherley, the central presence in *The Ghost Writer*.

AUTHOR'S RESIDENCE - Victor Harbor, South Australia



© JODI NASH



© DAN MONICK

Patrick deWitt

Ablutions: Notes on a Novel

A Novel

A classic tale of addiction and its consequences as well as a brilliant, often comic twist on the novel, set in, at, and behind the bar

In a famous but declining Hollywood bar works A Bartender. Morbidly amused by the decadent decay of his surroundings, he watches the patrons fall into their nightly oblivion, making notes for his novel. In the hope of uncovering their secrets and motives, he establishes tentative friendships with the cast of variously pathological regulars.

But as his tenure at the bar continues, he begins to serve himself more often than his customers, and the moments he lives outside the bar become more and more painful: he loses his wife, his way, himself. Trapped by his habits and his loneliness, he realizes he will not survive if he doesn't break free of his life and the bar. And so he hatches a terrible, necessary plan of escape and his only chance at redemption. *Ablutions* brings readers behind the bar, below rock bottom, and beyond the everyday take on storytelling.

PRAISE FOR PATRICK deWITT

"A hypnotic cross between Lorrie Moore and Denis Johnson."—*Seattle Times*

"Something truly fresh, something that gave me a reading experience as shivery and enlivening as I've had in a long time."—Dennis Cooper, author of *Closer*, *The Sluts*, and *God Jr.*

PATRICK deWITT's writing has appeared in *The Stranger*, *Mean*, and *The Minus Times*. He spent six years working as a bartender and now lives with his wife and son in the Pacific Northwest.

AUTHOR'S RESIDENCE - Bainbridge Island, Washington

ISBN 978-0-15-101498-9 • \$23.00 / \$25.95 CAN

Ablutions

FEBRUARY • Fiction • 224 pages • 5 5/8 x 8 1/4
CTN 12 • Terr: US/C/OM (A4) • B/T/A/P/M:
Foundry Literary • S: HMH

- Advance reading copies

Jane Alison

The Sisters Antipodes

The Sisters Antipodes is a unique window on the intimate devastations of family betrayal, in equal measure unsettling and engrossing.

When Jane Alison was a child, her family met another that seemed like its mirror: a father in the Foreign Service, a beautiful mother, and two little girls, the younger two—one of them Jane—sharing a birthday.

With so much in common, the two families became almost instantly inseparable. Within months, affairs had ignited between the adults, and before long the pairs had exchanged partners—divorced, remarried, and moved on. As if in a cataclysm of nature, two families were ripped asunder, and two new ones were formed. Two pairs of girls were left in shock, a “silent, numb shock, like a crack inside stone, not enough to split it but inside, silently fissuring.” And Jane and her stepsister were thrown into a state of silent combat for the affections of their absent fathers—a contest that, as this gorgeous, piercing memoir recounts, would prove tragic.

PRAISE FOR *NATIVES AND EXOTICS*

“In *Natives and Exotics*, Jane Alison takes us where history books can’t—or won’t—go.” —*Washington Post Book World*

PRAISE FOR *THE LOVE-ARTIST*

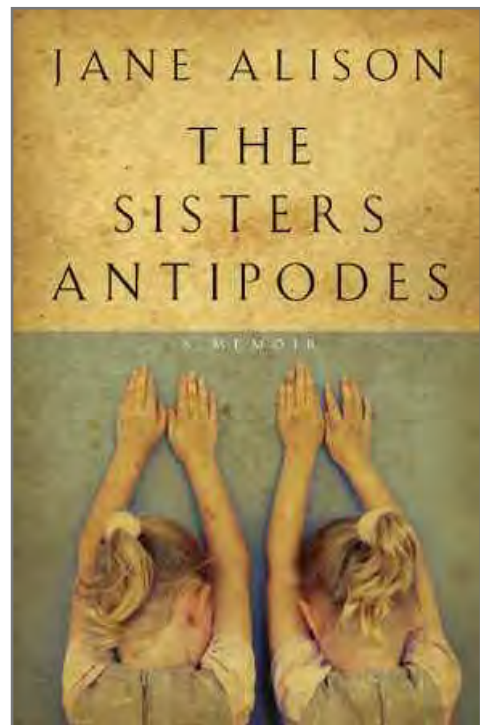
“A swirling parable that touches on the opposed sorceries of art and magic, on tyranny and rebellion, and on the struggle of male and female . . . Alison writes with the fevered pitch of nightmare and, as with the best nightmares, every detail is more real than reality.” —Richard Eder, *New York Times Book Review*

JANE ALISON is the author of three novels, *The Love-Artist*, *The Marriage of the Sea*, and *Natives and Exotics*. She teaches in the MFA program at the University of Miami.

AUTHOR’S RESIDENCE - Miami Beach, Florida



© ALEX WALL



ISBN 978-0-15-101280-0 • \$23.00 / \$25.95 CAN

The Sisters Antipodes

MARCH • Memoir • 272 pages • 5 ½ x 8 ¼

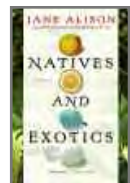
CTN 12 • Terr: US/C/OM (A4) • B/T/A/P/M/S:

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ALSO AVAILABLE

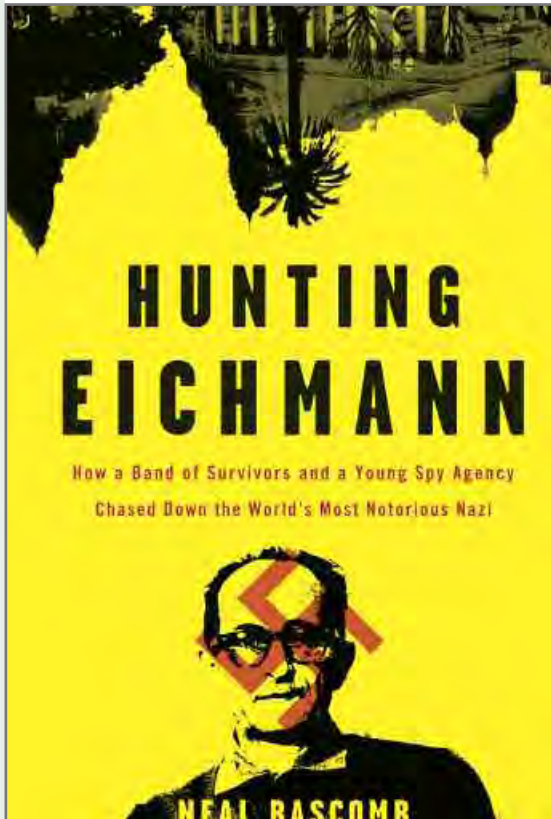
Natives and Exotics

978-0-15-603247-6 • \$13.00



- Author tour, including New York, Washington, D.C., and Miami
- Print and online advertising, including the *New York Times*
- Advance reading copies

“A riveting and passionate account of one of history’s most



Neal Bascomb

Hunting Eichmann

How a Band of Survivors and a Young Spy Agency Chased Down the World’s Most Notorious Nazi

The first complete narrative of the pursuit and capture of Adolf Eichmann, based on groundbreaking new information and interviews and featuring rare, never-published Mossad surveillance photographs

When the Allies stormed Berlin in the last days of the Third Reich, the operational manager of the mass murder of Europe’s Jews shed his SS uniform and vanished. Bringing Adolf Eichmann to justice would require a harrowing fifteen-year chase stretching from war-ravaged Europe to the shores of Argentina.

Alternating from a criminal on the run to his pursuers closing in on his trail, *Hunting Eichmann* follows the Nazi as he escapes two American POW camps, hides in the mountains, slips out of Europe on the ratlines, and builds an anonymous life in Buenos Aires. Meanwhile, a persistent search for Eichmann gradually evolves into an international manhunt that includes a bulldog West German prosecutor, a blind Argentinean Jew and his beautiful daughter, and a budding, ragtag spy agency called the Mossad, whose operatives have their own scores to settle. Presented in a pulse-pounding, hour-by-hour account, the capture of Eichmann and the efforts by Israeli agents to secret him out of Argentina and fly him to Israel to stand trial bring the narrative to a stunning conclusion.

Hunting Eichmann is a fully documented, finely nuanced history that offers the intrigue of a detective story and the thrill of great spy fiction.

ISBN 978-0-618-85867-5 • \$26.00 / \$29.95 CAN

Hunting Eichmann

MARCH • History • 384 pages • 6 x 9

CTN 12 • One 8-page b/w insert and 1 map

printed endpapers • Terr: US, C, O (A4) • Rights:

B/T/A/P/M: Waxman Literary Agency • S: HMH

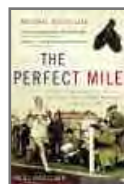
ALSO AVAILABLE

Red Mutiny

978-0-547-05352-3 • \$15.95 PA

The Perfect Mile

978-0-618-56209-1 • \$14.00 PA



- National author tour, including New York, Boston, Washington, D.C., San Francisco
- National print and online advertising, including the *New York Times*
- Advance reading copies
- Rights sold in nine countries



FROM
Hunting Eichmann

When Adolf Eichmann returned to his house on Garibaldi Street after work on May 10, a black sedan pulled up alongside him. The driver rolled down his window and asked in Spanish how he could get back to Buenos Aires. Eichmann gave directions, ill at ease at how closely the four men in the car seemed to be watching him. Before the sedan drove away, Eichmann noticed that its license plates were from the city. Why then would they need directions?

When he got home, he told his wife about the sedan. He brushed it off as nothing—at worst, the secret police doing a routine check in the area, but nevertheless, Vera was worried. In bed that night, she slept uneasily next to him, dreaming about her husband in a white shirt that suddenly turned crimson . . .

“Neal Bascomb has utilized recently declassified documents to add vivid detail to this stirring episode in the struggle for justice for the victims of genocide.”

—Michael Oren, best-selling author of *Six Days of War: June 1967 and the Making of the Modern Middle East*

“We’re planning for the operation to take place tomorrow,” Harel told El Al’s Yosef Klein that same evening. “The police might discover us. I just want you to be aware.”

Klein got the message. If he felt threatened or heard the operation had been compromised, he was to go to the embassy. Klein then drew a picture of the airport—its every entrance, building, runway, guard position, and even the location of specific windows and doors. He also outlined the routine movements in and out of the airport, as well as staff shift changes. He had learned how Harel liked to do things. Harel wanted

to know every alternative and possibility in case the unexpected occurred. Harel knew it always did.

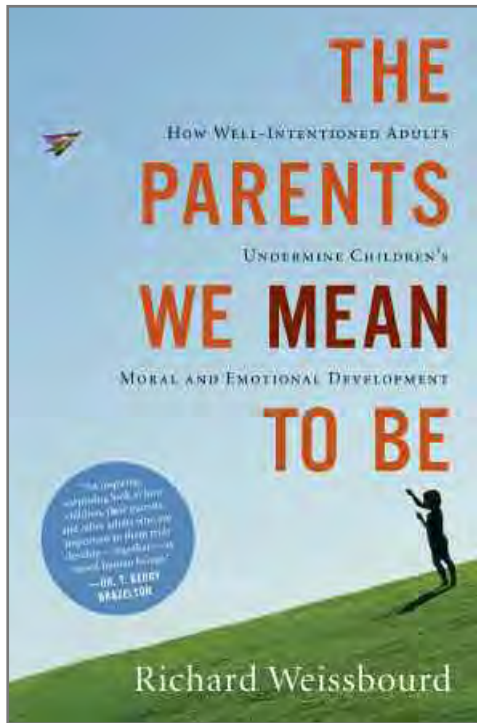
Author Profile

NEAL BASCOMB is the author of the national bestseller *The Perfect Mile*, the critically acclaimed *Higher*, and the award-winning *Red Mutiny*. A former editor and international journalist, he has also contributed to the *New York Times*. For *Hunting Eichmann*, Bascomb tracked down former Nazi soldiers and right-wing radicals in Buenos Aires, traveled to Tel Aviv and Jerusalem to meet with legendary Mossad operatives, uncovered an old memoir by Eichmann on his escape from Germany, and interviewed members of the El Al flight crew involved in Eichmann’s transport to Israel, a story that has never been told. He also made numerous archival discoveries, most notably unearthing the passport that Eichmann used to escape Europe, a discovery that made international headlines.

AUTHOR’S RESIDENCE - Brooklyn, New York



© JILLIAN MCALLEY



ISBN 978-0-618-62617-5 • \$25.00 / \$27.95 CAN

The Parents We Mean to Be

MARCH • Parenting • 240 pages • 5 ½ x 8 ¼
CTN 12 • Terr: US/C/OM (A4) • P/M: Kneerim &
Williams at Fish & Richardson • B/T/S/A: HMH

- National media from New York, Boston, and Chicago
- National advertising
- Promotional material, including buzz booklet
- Drive-time radio tour

Richard Weissbourd

The Parents We Mean to Be

How Well-Intentioned Adults Undermine
Children's Moral and Emotional Development

"An inspiring, surprising look at how children, their parents, and other adults who are important to them truly develop--together--as moral human beings. "

—Dr. T. Berry Brazelton

Harvard psychologist Richard Weissbourd argues incisively that parents—not peers, not television—are the primary shapers of their children's moral lives. And yet, it is parents' lack of self-awareness and confused priorities that are dangerously undermining children's development.

Through the author's own original field research, including hundreds of rich, revealing conversations with children, parents, teachers, and coaches, a surprising picture emerges. Parents' intense focus on their children's happiness is turning many children into self-involved, fragile conformists. The suddenly widespread desire of parents to be closer to their children—a heartening trend in many ways—often undercuts kids' morality. Our fixation with being great parents—and our need for our children to reflect that greatness—can actually make them feel ashamed for failing to measure up. Finally, parents' interactions with coaches and teachers—and coaches' and teachers' interactions with children—are critical arenas for nurturing, or eroding, children's moral lives.

Weissbourd's ultimately compassionate message—based on compelling new research—is that the intense, crisis-filled, and profoundly joyous process of raising a child can be a powerful force for our own moral development.

RICHARD WEISSBOURD is a child and family psychologist on the faculty of Harvard's Kennedy School of Government and School of Education. He is the author of *The Vulnerable Child*, recently named by the *American School Board Journal* as one of the top ten education books of all time.

AUTHOR'S RESIDENCE - Cambridge,
Massachusetts



© PARRISH DOBSON

Janet Burroway

A Bridge of Sand

A Novel

In this beautifully written novel, Burroway uses a woman's personal loss, coincident with 9/11, to explore race, territory, and renewal.

Dana, the widow of a Pennsylvania senator, buries her husband the morning of 9/11, only miles from the United 93 crash. After months of paralysis, she sells her house and heads south in an effort to pick up the lost strands of her youth. Finding that her grandmother's house is now gone, replaced by a strip mall, she phones an old acquaintance. Cassius Huston is black, separated from a harridan of a wife, and devoted to his three-year-old daughter. Much to their surprise, Cassius and Dana fall in love. But when Dana is threatened by Cassius's family, she flees to the Gulf Coast, where she finally finds herself, and her life, in a place and culture she never could have anticipated.

Set amid the blur of 9/11, this wise, beautifully written novel of love, race, territory, and renewal explores the issues that challenge us all.

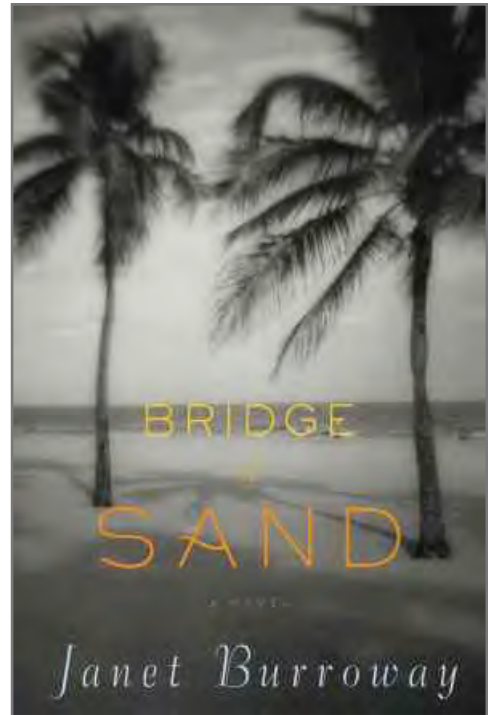
PRAISE FOR JANET BURROWAY

"Dazzling . . . Like John Updike, she can eke out the poisonous beauty of suburban routine. Even her most ordinary characters are capable of unusual panache and introspection."—*Washington Post*

JANET BURROWAY is the author of seven novels and two texts on creative writing. Her *Writing Fiction*, now in its seventh edition, is the most widely used creative writing text in the United States. She divides her time among Tallahassee, London, and Wisconsin.



© KAREN LUCCINI



ISBN 978-0-15-101543-6 • \$25.00 / \$27.95 CAN

A Bridge of Sand

MARCH • Fiction • 320 pages • 6 x 9 • CTN 12

Terr: US/C/OM (A4) • B/T/A/P/M/S: Emma Sweeney

- Advertising, including *Writer's Chronicle*
- Postcards
- Advance reading copies

A grand and unique story, exploring



ISBN 978-0-618-25129-2 • \$26.00 / \$29.95 CAN

Leaving India

MARCH • Memoir/History • 352 pages • 6 x 9

CTN 12 • Terr: US/C only (B2) • B/T/P/M/S:

Scovil, Chicak, Galen Literary Agency • A: HMH

- **National author tour**, including New York, Washington, D.C., Los Angeles, San Francisco
- **National advertising**, including the *New York Times*
- **Online advertising** and promotions

Minal Hajratwala

Leaving India

My Family's Journey from
Five Villages to Five Continents

An inspiring personal saga that explores the collisions of choice and history that led one unforgettable family to become immigrants

In this groundbreaking work, Minal Hajratwala mixes history, memoir, and reportage to explore the questions facing not only her own Indian family but that of every immigrant: Where did we come from? Why did we leave? What did we give up and gain in the process?

Beginning with her great-grandfather Motiram's original flight from British-occupied India to Fiji, where he rose from tailor to department store mogul, Hajratwala follows her ancestors across the twentieth century to explain how they came to be spread across five continents and nine countries. As she delves into the relationship between personal choice and the great historical forces—British colonialism, apartheid, Gandhi's Salt March, and American immigration policy—that helped to shape her family's experiences, Hajratwala brings to light for the very first time the story of the Indian diaspora.

This luminous narrative by a child of immigrants offers a deeply intimate look at what it means to call more than one part of the world home. *Leaving India* should find its place alongside Michael Ondaatje's *Running in the Family* and Daniel Mendelsohn's *The Lost: A Search for Six of Six Million*.

the questions faced by every immigrant

from

Leaving India

"The Lake of Nails is where your history begins," Bimal Barot tells us.

Dust filters through the half-light of afternoon. I am slightly nauseous, two days of traveler's sickness and a winding journey through convoluted alleyways—not to mention several countries, by now—having taken their toll. After interviewing relatives at half a dozen stops on my 40,000-mile-plus air ticket, piecing together the story of our family's migrations, I have come to India: to find whatever fragments remain here, to trace the shape of our past and learn how it shadows or illuminates our present.

Written records about private lives, though, are sparse. In English they come only from encounters with the colonial bureaucracy, usually at or after the moment of emigration. Before that, any information is kept in Gujarati, the language of our region, and in the Indian manner—which is to say haphazardly. Historical property records are inaccessible, but a date engraved on a house tells when it was built. Birth

certificates may not exist, but an old lady's memory links a child's birth with a wedding with an eclipse of the moon.

But there is one objective Gujarati source, a collection of books filled with personal data. In the time before widespread literacy, one caste had access to the written word. Others, if they could afford it, paid these learned men to keep track of—or spruce up, if need be—their personal histories.

And so I find myself sitting, with my parents, in the home of our clan's genealogist.

In a way it is astonishing that we have arrived here at all, on the strength of a name and a vague address given to me in Fiji weeks earlier by a distant uncle, who last used the information several decades ago:

Behind the Temple of Justice
Vadodara
Gujarat
INDIA

Author Profile

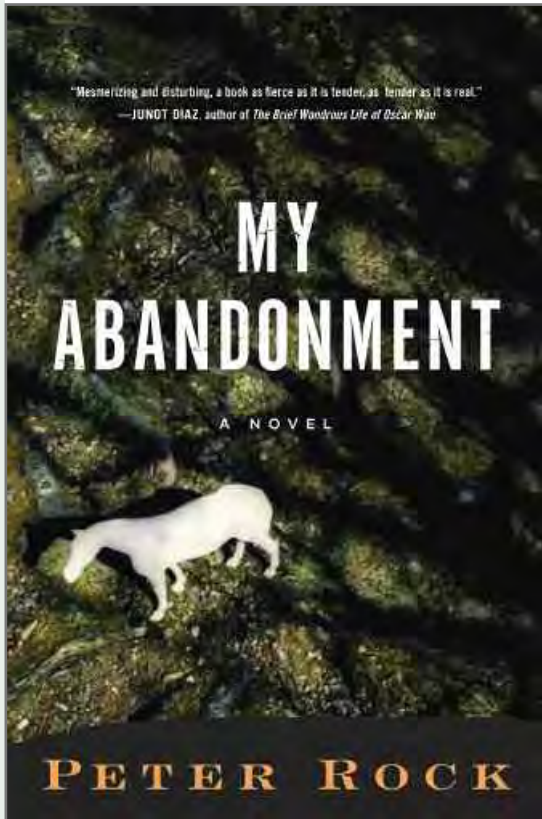
MINAL HAJRATWALA was born in San Francisco and raised in New Zealand and suburban Michigan. In the course of researching *Leaving India*, she spent seven years traveling the world and interviewed over seventy-five members of her extended family. A poet and performer, she worked as an editor and reporter for eight years at the *San Jose Mercury News*. She has been a leader in the National Lesbian and Gay Journalists Association and the Asian American Journalists Association.

AUTHOR'S RESIDENCE - San Francisco



© HSIANG PHOTOGRAPHY

“Mesmerizing and disturbing, a book as fierce as it is tender, as tender as



Peter Rock

My Abandonment

A Novel

A riveting and unsettling novel about a girl and her father who live off the grid, in the shadows at the edge of civilization

A thirteen-year-old girl and her father live in Forest Park, the enormous nature preserve in Portland, Oregon. They inhabit an elaborate cave shelter, wash in a nearby creek, store perishables at the water's edge, use a makeshift septic system, tend a garden, even keep a library of sorts. Once a week, they go to the city to buy groceries, attend church, and otherwise merge with the civilized world. But one small mistake allows a backcountry jogger to discover them, which derails their entire existence, ultimately provoking a deeper flight.

In the tradition of Jon Krakauer's *Into the Wild* and Elizabeth Gilbert's *Last American Man*, Peter Rock's *My Abandonment*, inspired by a true story and told through the startlingly sincere voice of his young protagonist, Caroline, is an eerie and mesmerizing book of survival and hope, and a completely original novel of a remarkable and triumphant transformation.

ISBN 978-0-15-101414-9 • \$22.00 / \$24.95 CAN

My Abandonment

MARCH • Fiction • 240 pages • 5 ½ x 8 ¼ • CTN 12

Terr: US/C/OM(A4) • S/P/M: Sterling Lord

Literistic • B/T/A: HMH

- **Author tour**, including Portland, Seattle, San Francisco, Denver
- **ABA Winter Institute** promotion
- **Advance reading copies**

it is real.”—**Junot Díaz**, author of *The Brief Wondrous Life of Oscar Wao*

ADVANCE PRAISE FOR
MY ABANDONMENT

“Peter Rock’s *My Abandonment* is an electrically charged, bone-deep and tender tale of loss and partial redemption. Surreal, haunting, elegiac.”

—**James Ellroy**

“This beautiful, strange novel takes us into the foreign country where those called homeless are at home, the city is wilderness, and the greater wilderness lies beyond. Fascinating and moving, it tells with great tenderness how human love goes wrong.”

—**Ursula K. Le Guin**

FROM
MY ABANDONMENT

I like to go barefoot. It is almost impossible to climb a tree wearing shoes. I cannot go barefoot in the city since it is dangerous and does not look right so it draws attention. In the woods it is fine. It is also fine to sing in the woods but there is no reason to sing loudly. If you can hear yourself, that is enough. If you had a friend you could walk close together and sing softly. With my fingernail I scratch words into some of the leaves

around. Hello friend, I scratch, and the green goes darker under my fingernail so someone walking along might read that. It’s not good to leave any signs but still I do this. I do not collect things since collections draw attention. It is possible to collect things in your mind or to gather them and one way to do this is to write them. I will never scratch anything into the bark of a tree since that hurts them but sometimes I will onto a leaf.

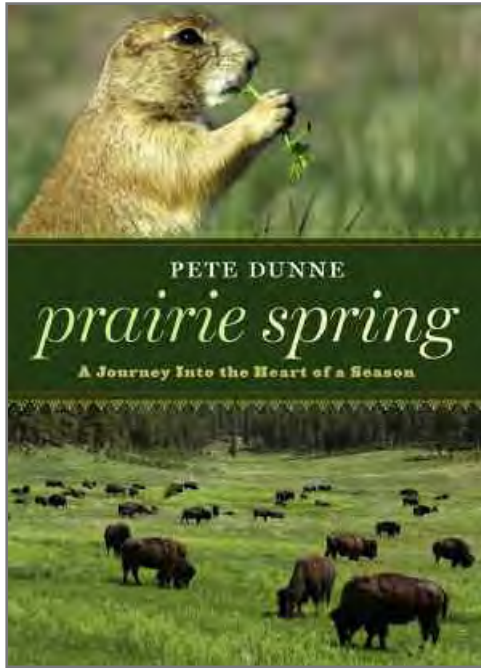
Author Profile

Inspired by the discovery of a man and his 12-year-old daughter found living in a sophisticated camp hidden deep Portland’s Forest Park, PETER ROCK wrote *My Abandonment* to imagine the rest of their story. The author of four other novels, most recently *The Bewildered*, and a collection of stories, *The Unsettling*, Peter Rock teaches writing at Reed College.

AUTHOR’S RESIDENCE - Portland, Oregon



© STEPHANIE MARGARET HINSHAW



Pete Dunne

Prairie Spring

A Journey into the Heart of a Season

A portrait of spring in the heartland of North America

In this first of four seasonal narratives, Pete Dunne sends a postcard from the prairie in his characteristically puckish style. The prairie is an exciting place to explore an unfolding drama—man versus the environment—and as Dunne and his wife travel through the heartland, the fleeting nature of the season comes to symbolize the precarious balance between the two. At the Sandhill Crane Festival in Nebraska, Dunne observes the struggle between maintaining the cranes’ habitat and meeting farmers’ needs for water. As in other habitats, human encroachment is only one of the challenges facing the preservation of the Pawnee National Grassland in Colorado. Climate change, invasive plants and animals, and mineral exploitation are just a few of the others. Conflicts over the grassland habitat continue between ranchers and prairie dogs and between oil companies and prairie chickens. Yet Dunne finds affirmation on the prairie: people putting their lives back in place after a tornado; volunteers giving their time to conservation efforts; the drive of all species to move their genes to the next generation, which manifests itself so abundantly on the prairie in spring.

ISBN 978-0-618-82220-1 • \$22.00 / \$24.95 CAN

Prairie Spring

MARCH • Nature • 192 pages • 5 x 7

16-page color insert • CTN 12

Terr: US/C/OM (A4) • B/T/A/P/M/S: Scovil,

Chichak, Galen Literary Agency

ALSO AVAILABLE

Pete Dunne's Essential Field Guide Companion • 978-0-618-23648-0

\$29.95 CL

Pete Dunne on Bird Watching

978-0-395-90686-6 • \$12.00 PA



- Regional print advertising

PETE DUNNE is the author of eleven books, including *Pete Dunne's Essential Field Guide Companion* and *Pete Dunne on Bird Watching*. He is the vice president of the New Jersey Audubon Society and director of its Cape May Bird Observatory.

AUTHOR'S RESIDENCE – Mauricetown,
New Jersey



© LINDA DUNNE

Ira Sher Singer

A Novel

"Singer is smart, heartfelt, and wholly original."—Nick Flynn,
author of *Another Bullshit Night in Suck City*

*Against the backdrop of the Singer Sewing Company,
a novel of phobias, obsessions, a string of motel fires,
and a troubled friendship*

In the early 1980s, Milton Menger, a wealthy art dealer living in New Jersey, is called by an estranged friend, Charles Trembleman, with whom he's had no contact in years. Charley is a traveling salesman for the Singer Sewing Company and his hands have just been badly burned in a motel fire near Memphis. He needs a driver so he can continue traveling and selling. Milty rises to the occasion. Together they embark on a journey across the South, visiting showrooms and staying in locally owned motels. Is it a coincidence that these motels keep going up in flames?

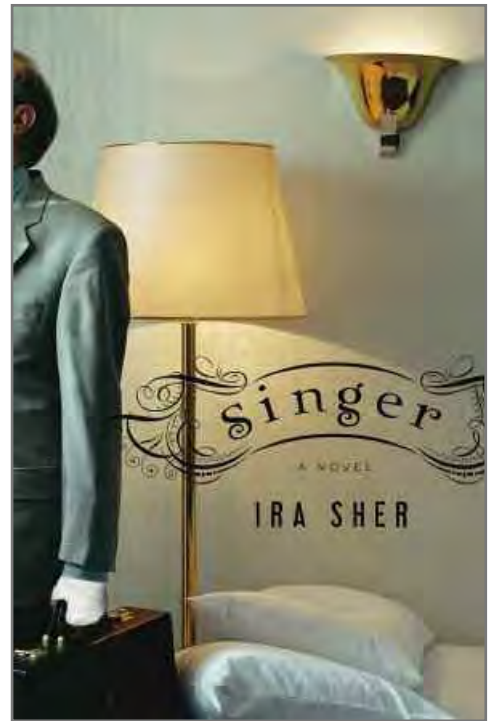
With a DeLillo-like nostalgia for Americana, combined with the dark humor of a Coen brothers film, Ira Sher's storytelling draws the reader in like a moth to the flame.

IRA SHER is the author of *Gentlemen of Space: A Novel*. His short fiction has been published in journals including the *Chicago Review* and the *Gettysburg Review* and broadcast on *This American Life*. He has been honored as a finalist for the Pushcart Prize and *The Best American Mystery Stories*.

AUTHOR'S RESIDENCE - Hudson Valley,
New York



© CAITLIN LANGSTAFF



ISBN 978-0-15-101413-2 • \$25.00 / \$27.95 CAN

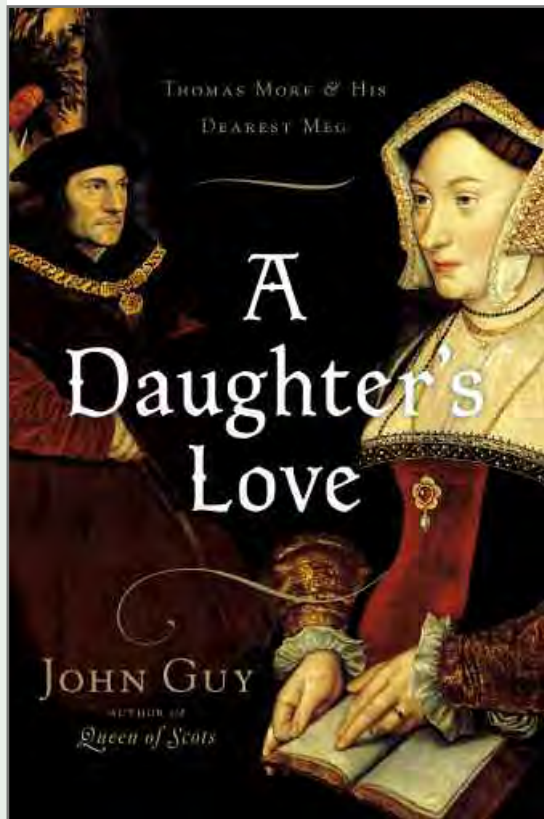
Singer

MARCH • Fiction • 336 pages • 5 ½ x 8 ¼

CTN 12 • Terr: US/C/OM (A4) • B/T/A/P/M/S:

William Morris Agency

- Advance reading copies



ISBN 978-0-618-49915-1 • \$30.00 / \$33.95 CAN

A Daughter's Love

MARCH • History • 400 pages • 6 x 9

Two 8-page b/w inserts • Terr: US, C. O (A4)

B/T/A/P/M: Fletcher & Parry, LLC • S: HMH

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and rewrites a story that we think we already know.

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The bridge-master's door opened to admit the women. After a brief conversation, the maid unclasped the purse and handed over some coins. In return she received a skull, which she gently wrapped in a linen cloth before putting it in the basket.

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Author Profile

Formerly provost and history professor at the University of St. Andrews in Scotland, Renaissance historian JOHN GUY is now a fellow in history at Clare College, University of Cambridge. He has written several books and hosted several BBC documentaries. *Queen of Scots* was a finalist for the National Book Critics Circle Award.

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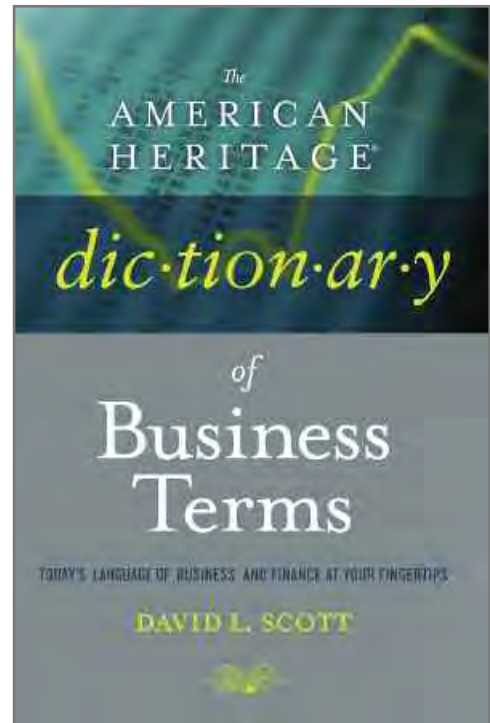
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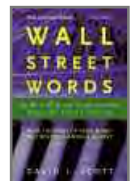
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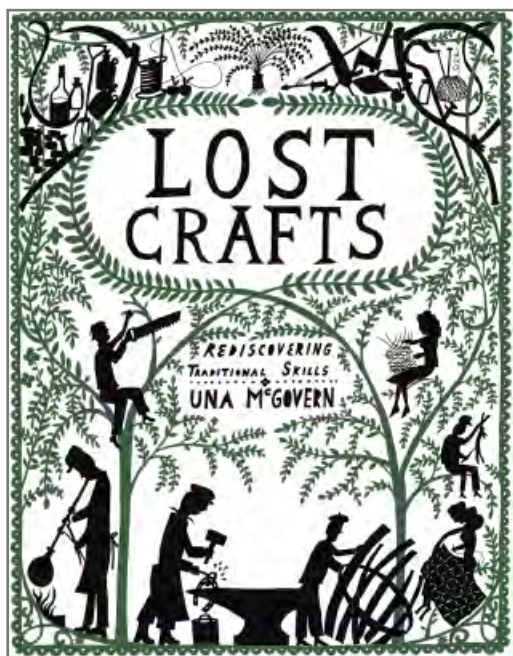
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