

Library books, hippopotamuses, and little sisters collide in this commotion of comedy!

The Wonderful Thing About Hiccups

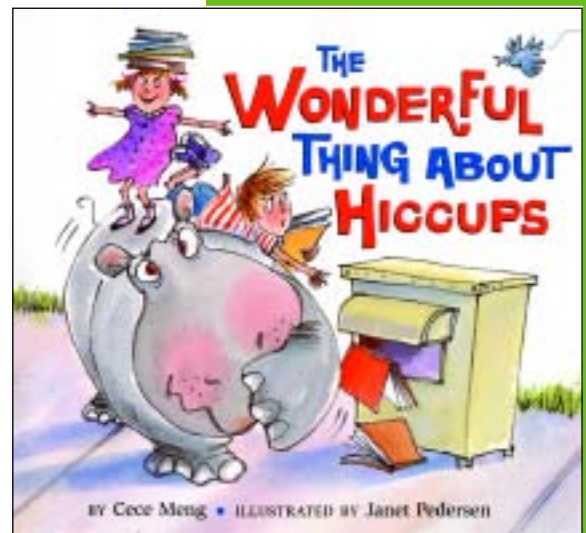
by **Cece Meng**

Illustrated in full color by **Janet Pedersen**

It starts with a case of hiccups during story time at the library. And that leads to an outrageous and hilarious adventure involving a hippo, a little sister, an overturned ice cream cart, a librarian who's afraid of heights, and a stack of library books that must be returned—on time and in good condition—if the narrator is going to get her very own library card. And nothing could be more wonderful than that! Brightly colored, energetic illustrations make the most of the slapstick humor in this rollicking read-aloud.

Cece Meng works as a small-business consultant and freelance copywriter. She lives with her husband and their two children in Santa Cruz, California. This is her first book.

Janet Pedersen most recently illustrated *What to Do? What to Do?* by Toni Teevin for Clarion, and *The Horn Book* praised her art as “a perfect complement to the text.” She also illustrated three of her own books for Candlewick. Janet lives with her family in Brooklyn, New York.



Also illustrated by Janet Pedersen

What to Do? What to Do?

ISBN-13: 978-0-618-44632-2

ISBN-10: 0-618-44632-X

EAN: 9780618446322

\$16.00 (Rnf.)



Grades P-2 • Ages 4-7

10 x 9 • 32 pages • Watercolor

ISBN-13: 978-0-618-59544-0

ISBN-10: 0-618-59544-9 • EAN: 9780618595440

Picture book • May • \$16.00 (Rnf.)

The search for the perfect home has seven happy endings!

A Family for Old Mill Farm

by **Shutta Crum**

Illustrated in full color by **Niki Daly**



Also by Shutta Crum

My Mountain Song

ISBN-13: 978-0-618-15970-3

ISBN-10: 0-618-15970-3

EAN: 9780618159703

\$16.00 (Rnf.)

Spitting Image

ISBN-13: 978-0-618-23477-6

ISBN-10: 0-618-23477-2

EAN: 9780618234776

\$15.00 (cl)

A raccoon real estate agent is showing his animal clients—families of finches and foxes, deer and ducks—the woods, fields, and pond of Old Mill Farm. At the same time, a human realtor is trying to find a suitable house for a human family. Cabin on a mountaintop? Vine-smothered cottage? Mobile home on the prairie? None of those will do, and finally the tired realtor suggests one last possibility—a tumbledown property called . . . Old Mill Farm. Lively verse and funny, endearing art transport the reader to an intriguing variety of locations and make this quest both entertaining and satisfying.

Shutta Crum is a retired children's librarian. Her Clarion titles include *Spitting Image* and *My Mountain Song*. She lives in Ann Arbor, Michigan.

Niki Daly is the award-winning author and illustrator of many books, including *Welcome to Zanzibar Road*. He and his family live in Cape Town, South Africa.



Grades K-3 • Ages 5-8

8 3/4 x 11 • 32 pages • Watercolor and digital media

ISBN-13: 978-0-618-42846-5

ISBN-10: 0-618-42846-1 • EAN: 9780618428465

Picture book • May • \$16.00 (Rnf.)

An internationally renowned children's book creator retells this popular fairy tale with African flair.

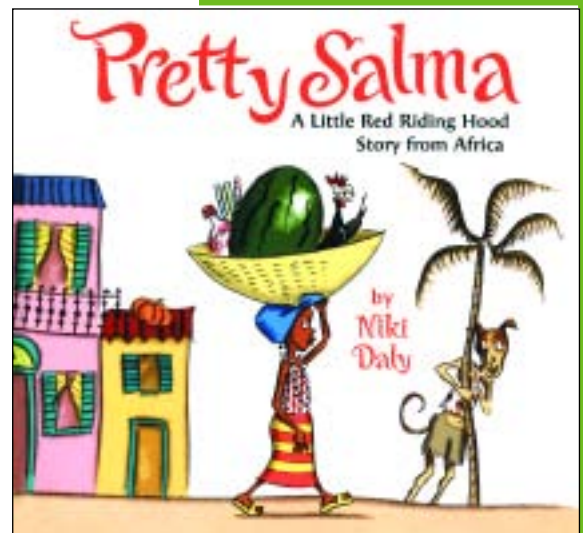
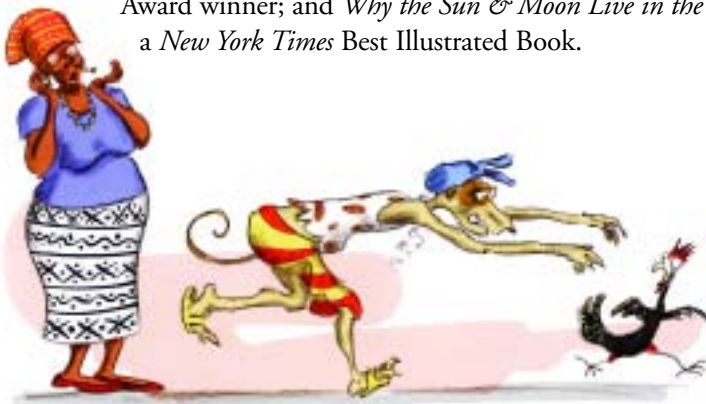
Pretty Salma

A Little Red Riding Hood Story from Africa

Written and illustrated in full color by **Niki Daly**

When Granny asks Pretty Salma to go to the market one day, she warns her not to talk to strangers. But cunning Mr. Dog tricks Salma, and before she knows it, he's wearing her stripy *ntama*, her pretty white beads, and her yellow sandals. And he's on his way to Granny's house! African culture and flavor infuse this inventive retelling of a favorite fairy tale, and the vibrant lively illustrations bring it to life. The result is a story that combines new and old and spans cultures as successfully as it has spanned the centuries.

Niki Daly lives and works in Cape Town, South Africa, which was the inspiration for his most recent book with Clarion: *Welcome to Zanzibar Road*. His many books for children include *Jamela's Dress*, an ALA Notable Children's Book, and the recipient of a Parents' Choice Silver Award; *Not So Fast, Songololo*, a Parents' Choice Award winner; and *Why the Sun & Moon Live in the Sky*, a *New York Times* Best Illustrated Book.



Also written and illustrated by Niki Daly

Welcome to Zanzibar Road
 ISBN-13: 978-0-64926-6
 ISBN-10: 0-618-64926-3
 EAN: 9780618649266
 \$16.00 (Rnf.)

Grades K-3 • Ages 5-8
 10 1/4 x 10 • 32 pages • Watercolor and digital media
 ISBN-13: 978-0-618-72345-4
 ISBN-10: 0-618-72345-5 • EAN: 9780618723454
 Picture book • April • \$16.00 (Rnf.)

If you like Eloise, you'll delight in Delilah D.

Delilah D. at the Library

by **Jeanne Willis**

Illustrated in full color by **Rosie Reeve**

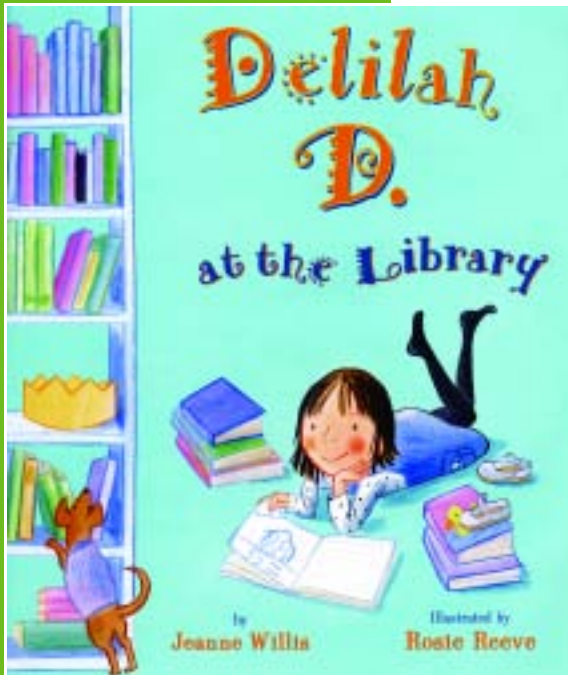
A determined (not to say willful) child, Delilah tells everyone she's the queen of a faraway land where she makes all the rules. When she goes to the library, however, Library Anne is there with her own rules: no climbing, no running, no singing, and above all, no cupcakes. But in the libraries in *her* land, Delilah says, running and climbing are allowed, and cupcakes and doughnuts are provided. Clearly, Library Anne doesn't know the first thing about how to run a library!

When this lively battle of wills has run its course, Library Anne is dreaming about becoming an astronaut—and Delilah D. has a library book to take home. In her land, of course, everyone reads upside down.

With bright, comical illustrations, including open-out gatefold pages, this extra-big picture book will captivate any child who has ever considered breaking the rules.

Jeanne Willis is the author of more than 80 books. She has won many awards, including the Silver Smarties Prize, and one of her novels was short-listed for the Whitbread Prize. She lives in England.

Rosie Reeve has illustrated several children's books, including the Annie Stories (Orion). She lives in England.



Grades K-3 • Ages 5-8
10 x 12 • 32 pages • Mixed media
ISBN-13: 978-0-618-78195-9
ISBN-10: 0-618-78195-1 • EAN: 9780618781959
Picture book • March • \$16.00 (Rnf.)

**A wry, irreverent companion to
*Technically, It's Not My Fault.***

Blue Lipstick Concrete Poems

Written and illustrated in two colors by **John Grandits**

A 15-year-old girl named Jessie voices typical—and not so typical—teenage concerns in this unique, hilarious collection of poems. Her musings about trying out new makeup and hairstyles, playing volleyball and cello, and dealing with her annoying younger brother are never boring or predictable. Who else do you know who designs her own clothes and writes poetry to her cat? Jessie's a girl with strong opinions, and she isn't shy about sharing them. Her funny, sarcastic take on high school life is revealed through concrete poetry: words, ideas, type, and design that combine to make pictures and patterns. The poems are inventive, irreverent, irresistible, and full of surprises—just like Jessie—and the playful layout and ingenious graphics extend the wry humor.

John Grandits is an award-winning book and magazine designer who lives in Red Bank, New Jersey, with his wife, Joanne, a children's librarian. His first book of concrete poetry, *Technically, It's Not My Fault*, followed the adventures of a boy named Robert, who was often in conflict with his older sister, Jessie. *Blue Lipstick* gives Jessie a chance to tell her side of the story.



Also by John Grandits

***Technically,
It's Not My Fault***

ISBN-13: 978-0-618-42833-5

ISBN-10: 0-618-42833-X

EAN: 9780618428335

\$15.00 (Rnf.)

ISBN-13: 978-0-618-50361-2

ISBN-10: 0-618-50361-7

EAN: 9780618503612

\$5.95 (pa)



Grades 5 & up • Ages 10 & up
6 1/2 x 9 • 48 pages • Digital art
ISBN-13: 978-0-618-56860-4
ISBN-10: 0-618-56860-3 • EAN: 9780618568604
Picture book • March • \$16.00 (Rnf.)

Also published in paperback
ISBN-13: 978-0-618-85132-4
ISBN-10: 0-618-85132-1 • EAN: 9780618851324
Picture book • March • \$5.95 (pa)

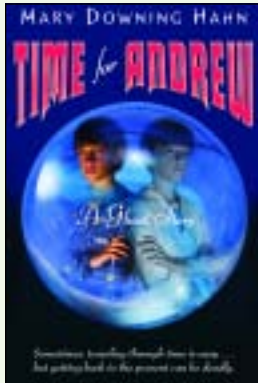
Also available: 6-copy display • \$35.70
ISBN 13: 978-0-618-87739-3
ISBN-10: 0-618-87739-8
EAN: 9780618877393

Chilling ghost stories from an

Mary Downing Hahn



photograph © Norm Jacob



Jacket art © Chris Cocozza

Time for Andrew A Ghost Story

Now
available in
paperback

“Staying, under protest, with his great-aunt Blythe and her father in their old Missouri house while his parents work in France for the summer, Drew, twelve, finds himself switched in time with his namesake Andrew, who lived more than eighty years before. . . . Assured work from a deservedly popular writer, who, while gifted with the instincts of a storyteller, doesn’t let her narrative get away from her characters.”—*Bulletin of the Center for Children’s Books*

Book Links Salutes “A Few Good Books” • California Young Reader Medal
Dorothy Canfield Fisher Award (Vermont) • Georgia Children’s Book Award
IRA/CBC Children’s Choice • Maryland Children’s Book Award
Texas Bluebonnet Award • Utah Children’s Book Award

Grades 3–7 • Ages 8–12 • 5 1/8 x 7 5/8 • 176 pages
ISBN-13: 978-0-618-87316-6 • ISBN-10: 0-618-87316-3 • EAN: 9780618873166
Fiction • June • \$5.95 (pa)

Also available in hardcover
ISBN-13: 978-0-395-66556-5 • ISBN-10: 0-395-66556-6 • EAN: 9780395665565 • \$15.00 (cl)



Jacket art © Matt Manley

The Doll in the Garden A Ghost Story

Now
available in
paperback

★ “A ghost cat leads ten-year-old Ashley through a hedge—and back to the time when her fiercely disagreeable old landlady was an unhappy child who committed a wrong she still regrets. . . . Thoughtful, entertaining fare for the middle grades.”
—*Kirkus Reviews*, pointer review

Georgia Children’s Book Award • IRA/CBC Children’s Choice
Mark Twain Award, Missouri • Sequoyah Book Award, Oklahoma
South Dakota Prairie Pasque Award

Grades 4–7 • Ages 9–12 • 5 1/8 x 7 5/8 • 144 pages
ISBN-13: 978-0-618-87315-9 • ISBN-10: 0-618-87315-5 • EAN: 9780618873159
Fiction • June • \$5.95 (pa)

Also available in hardcover
ISBN-13: 978-0-89919-848-4 • ISBN-10: 0-89919-848-1 • EAN: 9780899198484 • \$15.00 (cl)

Deep and Dark and Dangerous

A Ghost Story

by **Mary Downing Hahn**

Just before summer begins, 12-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture?

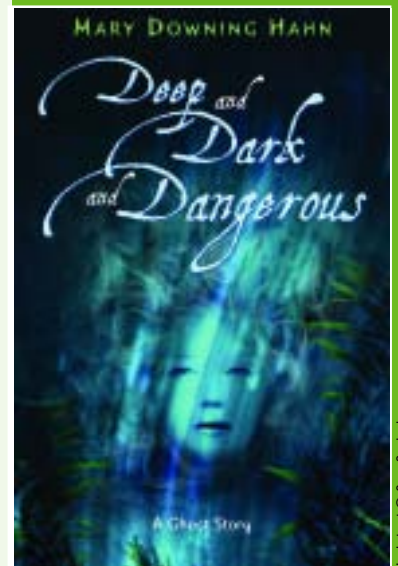
Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma.

Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . .

Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

Mary Downing Hahn, a former children's librarian, is the author of many popular ghost stories, most recently *The Old Willis Place*. An avid reader, traveler, and all-around arts lover, Ms. Hahn lives in Columbia, Maryland, with her two cats, Oscar and Rufus.

Excerpt at
www.clarionbooks.com



Jacket art © Greg Spalenka

Also by
Mary Downing Hahn

The Old Willis Place

ISBN-13: 978-0-618-43018-5

ISBN-10: 0-618-43018-0

EAN: 9780618430185

\$15.00 (cl)

Wait Till Helen Comes

ISBN-13: 978-0-89919-453-0

ISBN-10: 0-89919-453-2

EAN: 9780899194530

\$15.00 (cl)

Witch Catcher

ISBN-13: 978-0-618-50457-2

ISBN-10: 0-618-50457-5

EAN: 9780618504572

\$16.00 (cl)

Grades 5-9 • Ages 10-14

6 x 9 • 192 pages

ISBN-13: 978-0-618-66545-7

ISBN-10: 0-618-66545-5 • EAN: 9780618665457

Fiction • May • \$16.00 (cl)

photograph © Myma Anderson



Gary D. Schmidt

“I have vivid recollections of being left alone with my teacher on Wednesday afternoons while everyone else went to religious education. And while I was sorting that out, the world was coming apart: Vietnam, the assassinations of Martin Luther King, Jr., and Robert F. Kennedy, the Cold War. Our teacher’s response was to protect us from the atom bomb by having us hide under our desks. Only later did I recognize that as an unintended metaphor.”



Also available
9-copy display • \$144.00
ISBN-13: 978-0-618-87746-1
ISBN-10: 0-618-87746-0
EAN: 9780618877461

photo © Carolina K. Smith md / Dreamstime.com

**From Newbery and Printz honoree
Gary D. Schmidt, an engaging, complex
novel set in the tumultuous 1960s.**

The Wednesday Wars

by **Gary D. Schmidt**

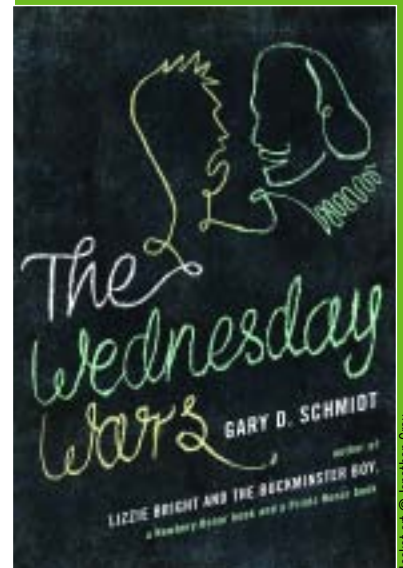
Gary D. Schmidt offers an unforgettable antihero in *The Wednesday Wars*—a wonderfully witty and compelling novel about a teenage boy's mishaps and adventures over the course of the 1967–68 school year.

Meet Holling Hoodhood, a seventh-grader at Camillo Junior High, who must spend Wednesday afternoons with his teacher, Mrs. Baker, while the rest of the class has religious instruction. Mrs. Baker doesn't like Holling—he's sure of it. Why else would she make him read the plays of William Shakespeare *outside class*?

But everyone has bigger things to worry about, like Vietnam. His father wants Holling and his sister to be on their best behavior: the success of his business depends on it. But how can Holling stay out of trouble when he has so much to contend with? A bully demanding cream puffs; angry rats; and a baseball hero signing autographs the very same night Holling has to appear in a play in yellow tights! As fate sneaks up on him again and again, Holling finds Motivation—the Big M—in the most unexpected places and musters up the courage to embrace his destiny, in spite of himself.

Gary D. Schmidt is the author of *Lizzie Bright and the Buckminster Boy*, which won both a Newbery Honor and a Printz Honor. His other novels for Clarion are *Anson's Way* and *Straw into Gold*. He grew up in a Long Island suburb where he memorized Shakespeare and heard powerful protests against the Vietnam War. He is now a professor of English at Calvin College in Grand Rapids, Michigan.

Excerpt at
www.clarionbooks.com



Jacket art © Jonathan Gray

Also by Gary D. Schmidt

Anson's Way

ISBN-13: 978-0-395-91529-5

ISBN-10: 0-395-91529-5

EAN: 9780395915295

\$15.00 (cl)

Lizzie Bright and the Buckminster Boy

ISBN-13: 978-0-618-43929-4

ISBN-10: 0-618-43929-3

EAN: 9780618439294

\$15.00 (cl)

Straw into Gold

ISBN-13: 978-0-618-05601-9

ISBN-10: 0-618-05601-7

EAN: 9780618056019

\$15.00 (cl)

Grades 5–9 • Ages 10–14

6 x 9 • 272 pages

ISBN-13: 978-0-618-72483-3

ISBN-10: 0-618-72483-4 • EAN: 9780618724833

Fiction • June • \$16.00 (cl)

Fly away home, or just fly away?

Raven

by **Dean Whitlock**

Excerpt at
www.clarionbooks.com



Also by Dean Whitlock

Sky Carver

ISBN-13: 978-0-618-44393-2

ISBN-10: 0-618-44393-2

EAN: 9780618443932

\$16.00 (cl)

From the author of *Sky Carver* comes a riveting account of an unwilling heroine's quest. It's been four years since Raven fled Baron Cutter's estate—four years since her mother, Roxaine, failed to show at the rendezvous. They were bonded servants then. Now, Raven, at 15, is an outlaw and a powerful mage—she can change into a bird at will. But she is haunted by the past: Did her mother abandon her? Or did Raven desert Roxaine in her hour of need? Driven by a desire to know what happened that night, Raven returns to the Baron's estate. What she discovers is beyond her imagining, and she is left with a choice: escape a second time or help the mother whose will is as strong as her own.

Vivid details and amusing characters add depth to Raven's intricately created world, where a girl must look beyond magic—and herself—to save what is most important.

Dean Whitlock is the author of *Sky Carver* as well as several science-fiction short stories for adults. He enjoys being on the water, building canoes (he's made two), and dreaming about sailing to exotic places. He lives in Thetford, Vermont, with his wife and their son.

Grades 5-9 • Ages 10-14

6 x 9 • 240 pages

ISBN-13: 978-0-618-70224-4

ISBN-10: 0-618-70224-5 • EAN: 9780618702244

Fiction • May • \$16.00 (cl)

A Czech girl is kidnapped by the Nazis and groomed to become a perfect German citizen.

Someone Named Eva

by **Joan M. Wolf**



Excerpt at
www.clarionbooks.com

On the night Nazi soldiers come to her home in Czechoslovakia, Milada's grandmother says, "Remember, Milada. Remember who you are. Always." Milada promises, but she doesn't understand her grandmother's words. After all, she is Milada, who lives with her mama and papa, her brother and sister, and her beloved Babichka. Milada, eleven years old, the fastest runner in school. How could she ever forget?

Then the Nazis take Milada away from her family and send her to a Lebensborn center in Poland. There, she is told she fits the Aryan ideal: her blond hair and blue eyes are the right color; her head and nose, the right size. She is given a new name, Eva, and trained to become the perfect German citizen, to be the hope of Germany's future—and to forget she was ever a Czech girl named Milada.

Inspired by real events, this fascinating novel sheds light on a little-known aspect of the Nazi agenda and movingly portrays a young girl's struggle to hold on to her identity and her hope in the face of a regime intent on destroying both.

Joan M. Wolf's research for this book took her to the Czech Republic, where her great-grandmother was born. During the trip, she visited Lidice and interviewed survivors from the attack there on June 10, 1942. She lives in Minnesota.



Jaekel art © Eric Bowman

Grades 5-9 • Ages 10-14
5 1/2 x 8 1/4 • 208 pages

ISBN-13: 978-0-618-53579-8

ISBN-10: 0-618-53579-9 • EAN: 9780618535798

Fiction • July • \$16.00 (cl)

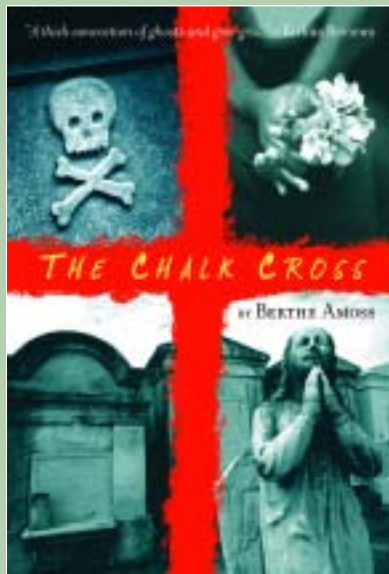
**A tale of time travel and voodoo that
conjures New Orleans's haunting past.**

The Chalk Cross

by **Berthe Amoss**

Now
available in
paperback

Stephanie Martin finds herself transported to 19th-century New Orleans, where her life intertwines with that of Sidonie Laveau, daughter of the Voodoo Queen. "Is she Stephanie Martin, art student in 1976, or Sidonie Laveau, eldest daughter of Voodoo Queen Marie Laveau, who along with her younger sister, Dede, wonders 'Why do we have to be so different from other people?' . . . A thick concoction of ghosts and gris-gris, prescribed for those who haven't the power to resist."—*Kirkus Reviews*



Grades 6 & up • Ages 11 & up
5 1/8 x 7 5/2 • 160 pages

ISBN-13: 978-0-618-82997-2

ISBN-10: 0-618-82997-0 • EAN: 9780618829972

Fiction • August • \$6.95 (pa)

Who would want to kill Miss Kitty— and why?

Killing Miss Kitty and Other Sins

by **Marion Dane Bauer**

Life in Claire's typical Midwestern town is quiet; some would even say boring. But this is the 1950s, and things that seem calm on the surface are often churning underneath. When Claire takes a new black friend, dressed as "Liberty," to the Fourth of July parade in the town park, she realizes there can be no liberty for either girl in her all-white town. And as she grows older, she discovers that her world is more complicated than she ever imagined. Being the "new girl" in school isn't the fresh start she was hoping for. Getting a pet involves sacrifices. And falling in love is more confusing than fulfilling—especially when it is not a love that can be spoken of, least of all by Claire.

Teenage sexuality, northern segregation, differing religious beliefs, and animal cruelty are just a few of the controversial topics explored in this collection of five interrelated stories, told in a voice that is both refreshingly naive and darkly humorous. With this book, Marion Dane Bauer lives up to her reputation as a writer who is not afraid to delve into difficult material in search of the truth.

Marion Dane Bauer is an award-winning author who also teaches in the Master of Fine Arts in Writing for Children and Young Adults program at Vermont College. Among her Clarion titles are *On My Honor*, a Newbery Honor Book; *A Bear Named Trouble*; and *Runt: The Story of a Wolf Pup*. She lives with her partner, Ann Goddard, in Eden Prairie, Minnesota.

Excerpt at
www.clarionbooks.com



Also by

Marion Dane Bauer

A Bear Named Trouble

ISBN-13: 978-0-618-51738-1

ISBN-10: 0-618-51738-3

EAN: 9780618517381

\$14.00 (cl)

On My Honor

ISBN-13: 978-0-89919-439-4

ISBN-10: 0-89919-439-7

EAN: 9780899194394

\$15.00 (cl)

Runt

ISBN-13: 978-0-618-21261-3

ISBN-10: 0-618-21261-2 (cl)

EAN: 9780618212613

\$14.00 (cl)

Grades 6 & up • Ages 11 & up

6 x 9 • 176 pages

ISBN-13: 978-0-618-69000-8

ISBN-10: 0-618-69000-X • EAN: 9780618690008

Fiction • May • \$16.00 (cl)

A teenage girl decides whether taking care of herself means no longer taking care of her alcoholic mother.

Not Like You

by **Deborah Davis**

Excerpt at
www.clarionbooks.com



“Starting a new chapter” is how Kayla’s mother, Marilyn, has always referred to their abrupt moves—five in the past two years. But what 15-year-old Kayla hates even more than moving is Marilyn’s drinking. It once landed Kayla in foster care, and she’ll do anything to keep that from happening again, even if it means making sacrifices in her own life to keep her mother from falling apart.

Now Marilyn has moved them to New Mexico and promised, yet again, to quit booze for good. Kayla knows better than to believe her, but something about this move does feel different. Kayla is putting down roots, earning money as a dog walker, and spending time with Remy, a 24-year-old musician. And after years of taking care of her mother, Kayla is starting to think of herself and who she wants to be. She knows for sure who she *doesn’t* want to be. But is she willing to do whatever it takes to create a different life for herself—even if it means leaving her mother behind?

Sharply honest and beautifully written, this powerful novel is about loving someone else enough to stay with her through anything—and loving yourself enough to let her go.

Deborah Davis is the author of *The Secret of the Seal* (Crown) and *My Brother Has AIDS* (a Jean Karl Book, Atheneum) and the editor of *You Look Too Young to Be a Mom: Teen Mothers Speak Out on Love, Learning, and Success* (Perigee, Penguin). She lives in Berkeley, California, with her family.

Grades 9 & up • Ages 14 & up
6 x 9 • 272 pages

ISBN-13: 978-0-618-72093-4

ISBN-10: 0-618-72093-6 • EAN: 9780618720934

Fiction • July • \$16.00 (cl)

**A fascinating look at the lifestyle—
and size—of some lesser-known
prehistoric predators.**

Giant Sea Reptiles of the Dinosaur Age

by **Caroline Arnold**

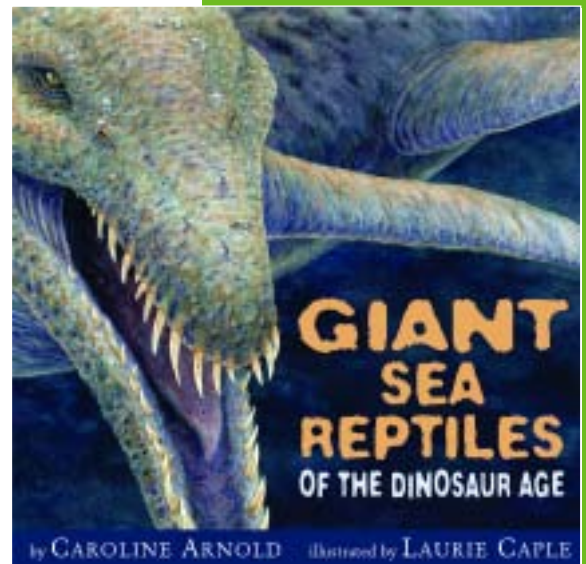
Illustrated in full color by **Laurie Caple**

Throughout the Dinosaur Age, enormous reptiles called ichthyosaurs, plesiosaurs, and mosasaurs swam the seas. Some of these massive creatures weighed more than 20 tons. Others had snake-like necks as long as 23 feet. From Kansas and Canada to Antarctica and New Zealand, fossil bones of these real-life sea monsters have been found.

Acclaimed science author Caroline Arnold and noted natural-history artist Laurie Caple pair up once again to show how fossil evidence worldwide is helping us learn about these amazing reptiles. Featuring eerily beautiful illustrations that bring “fossil creatures” to life, this thoroughly researched book gives insight into what Earth was like when prehistoric predators roamed the seas. *Author’s note, index.*

Caroline Arnold has written more than 100 books for children, including *Pterosaurs: Rulers of the Skies in the Dinosaur Age*; *Giant Shark: Megalodon, Super Prehistoric Predator*; and *When Mammoths Walked the Earth*. She is the recipient of the *Washington Post*–Children’s Book Guild Nonfiction award for her body of work. She lives in Los Angeles, California.

Laurie Caple has illustrated a number of books and articles and has served as an artist-in-residence at Hamline University’s Center for Global Environmental Education in Saint Paul, Minnesota. She lives with her family in Rice Lake, Wisconsin.



**Also by Caroline Arnold
and illustrated by
Laurie Caple**

Giant Shark

ISBN-13: 978-0-618-91419-9

ISBN-10: 0-395-91419-1

EAN: 9780618914199

\$16.00 (Rnf.)

Pterosaurs

ISBN-13: 978-0-618-31354-9

ISBN-10: 0-618-31354-0

EAN: 9780618313549

\$16.00 (Rnf.)

When Mammoths Walked the Earth

ISBN-13: 978-0-618-096633-6

ISBN-10: 0-618-09633-7

EAN: 97806180966336

\$16.00 (Rnf.)

Grades 3-6 • Ages 8-11

10 1/2 x 10 1/4 • 40 pages • Watercolor

ISBN-13: 978-0-618-50449-7

ISBN-10: 0-618-50449-4 • EAN: 9780618504497

Nonfiction • July • \$16.00 (Rnf.)

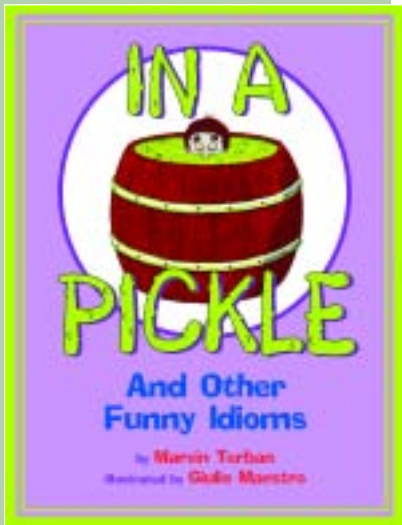
**Useful in a classroom setting
or as a browser's delight.**

In a Pickle **And Other Funny Idioms**

by **Marvin Terban**

Illustrated in color by **Giulio Maestro**

**New
cover!**



“Here is a book to help children understand where grown-ups get those weird expressions. The text consists of 30 common idioms with definitions, examples of usage and brief background. . . . The idioms are fun and easy to understand.”—*School Library Journal*

“Idioms—phrases that do not mean the same as their literal translations—are explained here in a lively look at the language. On one page is placed the idiom; underneath are several paragraphs that explain the meanings. The information is of most interest when it not only defines the terms but gives the historical origin of the meaning as well. The book’s breezy style finds its complement in Giulio Maestro’s cartoons done in shades of green and orange. The cartoons cleverly illustrate the idiom in an amusing manner that sometimes manages to incorporate both the idiomatic and literal translations.”—*ALA Booklist*

Grades K-3 • Ages 5-8
7 x 9 • 64 pages

ISBN-13: 978-0-618-83001-5

ISBN-10: 0-618-83001-4 • EAN: 9780618830015

Nonfiction • June • \$6.95 (pa)

Will delight English teachers.

Mad as a Wet Hen! **And Other Funny Idioms**

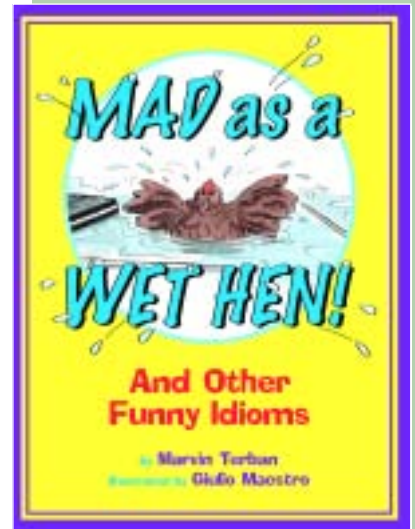
by **Marvin Terban**

Illustrated in color by **Giulio Maestro**

**New
cover!**

“This playful look at our challenging language provides definitions of 136 such colloquial expressions, including brief historical explanations for nearly half of them. As he did in *In a Pickle*, Terban interprets some of the idioms which make English conversation so colorful and, at times, confusing. Maestro’s . . . cartoon-like illustrations are amusing and informative themselves, providing visual clues that support the textual explanations. . . . The alphabetical index enables teachers and librarians to pick and choose. This book might be particularly beneficial in schools having a large ESL program, especially for older, more advanced students.”—*School Library Journal*

“Terban has collected more than 100 idioms to tickle the mind; divided by subject, each idiom is listed, defined, and in most cases, provided with derivations. Naturally, these phrases, which don’t mean the same as their literal translation are fodder for Maestro’s fertile imagination. . . . For those seeking even more idioms, Terban provides a bibliography of adult and children’s books.”—*ALA Booklist*



Grades 3-6 • Ages 8-11

7 x 9 • 64 pages

ISBN-13: 978-0-618-83003-9

ISBN-10: 0-618-83003-0 • EAN: 9780618830039

Nonfiction • June • \$6.95 (pa)

**Probability made entertaining—
and easy to understand.**

Now
available in
paperback

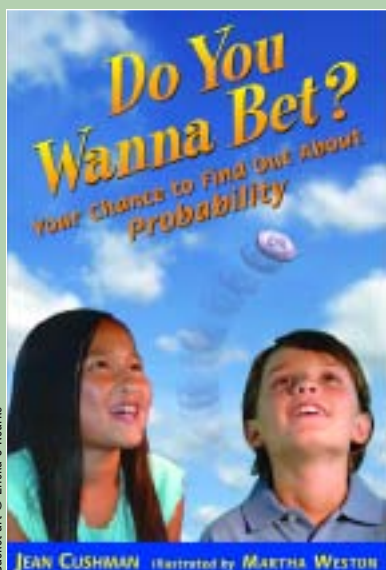
Do You Wanna Bet? *Your Chance to Find Out About Probability*

by **Jean Cushman**

Illustrated by **Martha Weston**

A book about probability, chance, and how to figure them—real math in a book that's fun. Watch Danny and Brian in action at school, at home, and at play, and discover for yourself that chance has a part in a surprising number of everyday situations. If the weather forecaster predicts a 60 percent chance of snow, should Danny count on a "snow day"? Has Brian bought enough chances to have a chance at winning the PTA raffle? Will Danny's mother's new baby be a boy or a girl? Do you wanna bet?

"A lively introduction that may hook a budding physicist on the endless vagaries of numbers."—*Kirkus Reviews*



Jacket art © Erica O'Rourke

Grades 3–7 • Ages 8–12
6 x 9 • 112 pages

ISBN-13: 978-0-618-82999-6

ISBN-10: 0-618-82999-7 • EAN: 9780618829996

Nonfiction • May • \$6.95 (pa)

Also available in hardcover

978-0-395-56516-2 • 0-395-56516-2 • 9780395565162 • \$16.00 (c)

Prices subject to change.

Copyright © 2006 Houghton Mifflin Company. All rights reserved.

A fun and informative look at one of Judaism's most important and widely practiced ceremonies.

Bar Mitzvah, Bat Mitzvah *The Ceremony, the Party, and* *How the Day Came to Be*

by **Bert Metter**

Illustrated by **Joan Reilly**

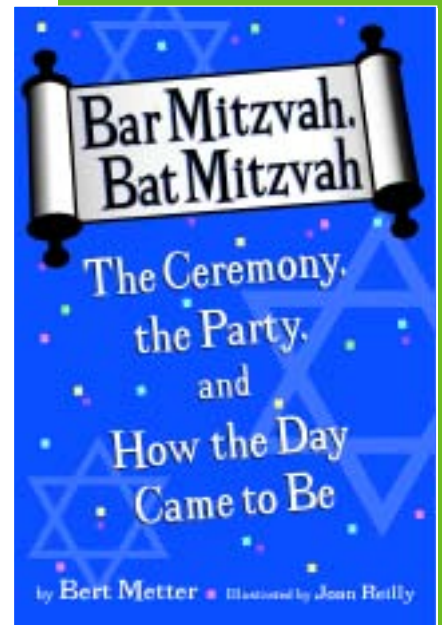
In some places, bar and bat mitzvahs are rivaled only by proms as the most important social event in many teens' lives. Parties celebrating the occasion can range from humble cookies-and-punch receptions to lavish catered affairs with elaborate themes and celebrity guests. But more important, bar mitzvahs and bat mitzvahs are serious religious ceremonies, with rich histories and deep significance to the participants.

Here is a warmly written discussion of these important Jewish coming-of-age rituals, their historical backgrounds and evolution. A special chapter features the reminiscences of well-known actors, television personalities, and sports figures about their own bar and bat mitzvahs. Joan Reilly's lively black-and-white drawings perfectly illustrate the details of the event and the celebrations.

This concise, informative book will help children preparing for their bar and bat mitzvahs—as well as their families and friends—understand and appreciate this rich, spiritual occasion.

Bert Metter says that this book came about because “each time one of my three sons had a bar mitzvah ceremony, I felt I should know more about it. Three times I searched for a short explanatory book—without luck. So I decided to write one myself.” He lives in Greenwich, Connecticut.

Joan Reilly's work has appeared in books and magazines and on television, including PBS Kids' award-winning series *Between the Lions*. She lives in Brooklyn, New York.



Grades 4-8 • Ages 9-13

5 1/2 x 8 1/4 • 80 pages

ISBN-13: 978-0-618-76772-4

ISBN-10: 0-618-76772-X • EAN: 9780618767724

Nonfiction • August • \$15.00 (cl)

Also published in paperback

ISBN-13: 978-0-618-76773-1

ISBN-10: 0-618-76773-8 • EAN: 9780618767731

Nonfiction • August • \$5.95 (pa)